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Continuum

THE MAGAZINE OF THE UNIVERSITY OF UTAH

VOL. 21 NO. 2



GETTING IN THE **game**

The U's Trek
to the Pac-12

► **PRESIDENTIAL SEARCH:** LOOKING FOR THE U'S NEXT LEADER
► **BROADWAY AND BEYOND:** A U ALUM TAKES CENTER STAGE

► **PAC-12 PROUD:** CHECK OUT A SPECIAL POSTER INSIDE!
► **GLASS ACT:** A UNIQUE UNIVERSITY ARTISAN



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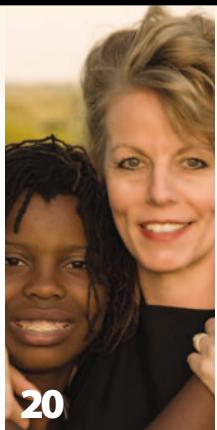
4



10



16



20



40



44

FEATURES

26 WANTED: A LEADER

The U of U search committee faces a challenging environment in finding a new president.

By Julianne Basinger

30 GETTING IN THE GAME

How academic and athletic success made Utah a player with other elite universities in the West.

By Paul Ketzle



30

DEPARTMENTS

2 FEEDBACK

Your letters

4 GAZETTE

News of the University

10 ALUM PROFILE

For actress Klea Blackhurst, life's a musical improv.

By Kelley J.P. Lindberg

16 SPOTLIGHT

The U's scientific glassblower melds science and artistry into his work.

By Marcia C. Dibble

20 BOOKSHELF

Debra Monroe's memoir tackles motherhood, race, and small-town Texas.

By Jason Matthew Smith

48 AND FINALLY...

Rivalry Revisited

By Roy Webb

ALUMNI ASSOCIATION

40 ASSOCIATION NEWS

Alumni clubs in Asia and India, new Association board members, three join the UUAA staff, and European alumni meet in Portugal.

44 THROUGH THE YEARS

Keeping up with alumni

ON THE COVER:

Pac-12 collage by Dave Titensor



Your Letters

ALUMNI ARCHITECTS

I read with interest the story on the new nursing building ["Letting In The Light," Summer 2011] and think the building is a terrific addition to the campus. An element of the story that would have made it even more U-related was missing, however. At least five members of the design team are graduates of the School of Architecture.

Two other U of U projects, the nearly completed Museum of Natural History and the first phase of Rio Mesa, are designs created by U grads, all members of the local firm of GSBS Architects.

Keep up the good work.

*John Becker BS'66 MS'76
Salt Lake City*

KUDOS FOR RIO MESA

[Writer] Susan Vogel totally captured the spirit of Rio Mesa and the field course and the architecture students and camaraderie [of Rio Mesa, "Experiencing Rio Mesa," Summer 2011]. The setting is spectacular... and *Continuum* photography caught the light and the rocks and those wonderful students.

I giggle at the flurry of e-mails I'm getting, such as from [U of U Associate Instructor] Steve Trimble: "And you've got to use the Eric Clapton line on every piece of PR from now on!"

Know for sure that folks read *Continuum*. It's nifty, cover to cover, and the Web access works great.

*Genevieve Atwood MPA'91 PhD'06
Adjunct Assistant Professor of Geography
University of Utah*

THUMBS UP FOR E-DELIVERY

I am so glad to see *Continuum* online where it should be! I hate delivering your beautiful magazine and then going back the next day and seeing it in the trash. I hope that in this day of the campus going green and cutting expenses, you will continue sending it on campus via the Web or e-mail.

*Dee Peterson
School of Medicine Mailroom Supervisor
University of Utah*



DÉJÀ VU ALL OVER AGAIN

It was intriguing to read the discussion between U of U law professors Wayne McCormack and Amos Guiora about the point at which jihadist religious exhortations become illegal "incitement to violence." [Summer 2011's "From 'Fiery Rhetoric' to 'Fire in the Theater'"] I, for one, got a bit more introspective than usual when Professor Guiora quite reasonably suggested, "I propose that law enforcement conduct monitoring and surveillance of religious extremist faith leaders who are inciting [violence] in order to both warn the latter and, if need be, facilitate prosecution."

Although the good professors were discussing modern-day jihadists, and not Latter-day Saints, there is definitely a sense of déjà vu here. I recall Apostle William Smith describing the religious exhortations to the Saints a century ago from the LDS pulpit: "[Y]ou do solemnly swear in the presence of Almighty God ... that you will avenge the blood of Joseph Smith upon this nation, and so teach your children; that you will, from this day henceforth and forever, begin and carry out hostilities against this nation, and keep the same a profound secret now and forever. So help you God." (Apostle William Smith, *Arguments Before the Committee On Privileges and Elections of the United States Senate In the Matter of the Protests Against the Right of Hon. Reed Smoot, A Senator from the State of Utah, to Hold His Seat*, 1905, p. 231.)

Maybe it really is true that life is all about learning to live with ambiguity.

*Michael J. Barrett JD'73
Ashburn, Va.*

We're eager to hear from you. Please send letters to editor Jason Matthew Smith, jason.smith@ucomm.utah.edu, or to 201 Presidents Circle, Room 308, Salt Lake City, UT 84112.



Publisher
William Warren

Executive Editor
M. John Ashton BS'66 JD'69

Editor
Jason Matthew Smith

Managing Editor
Julianne Basinger BA'87 MA'91

Associate Editor
Marcia C. Dibble

Advertising Manager
Bill Lines BS'83

Art Direction/Design
University Marketing & Communications
David E. Titensor BFA'91

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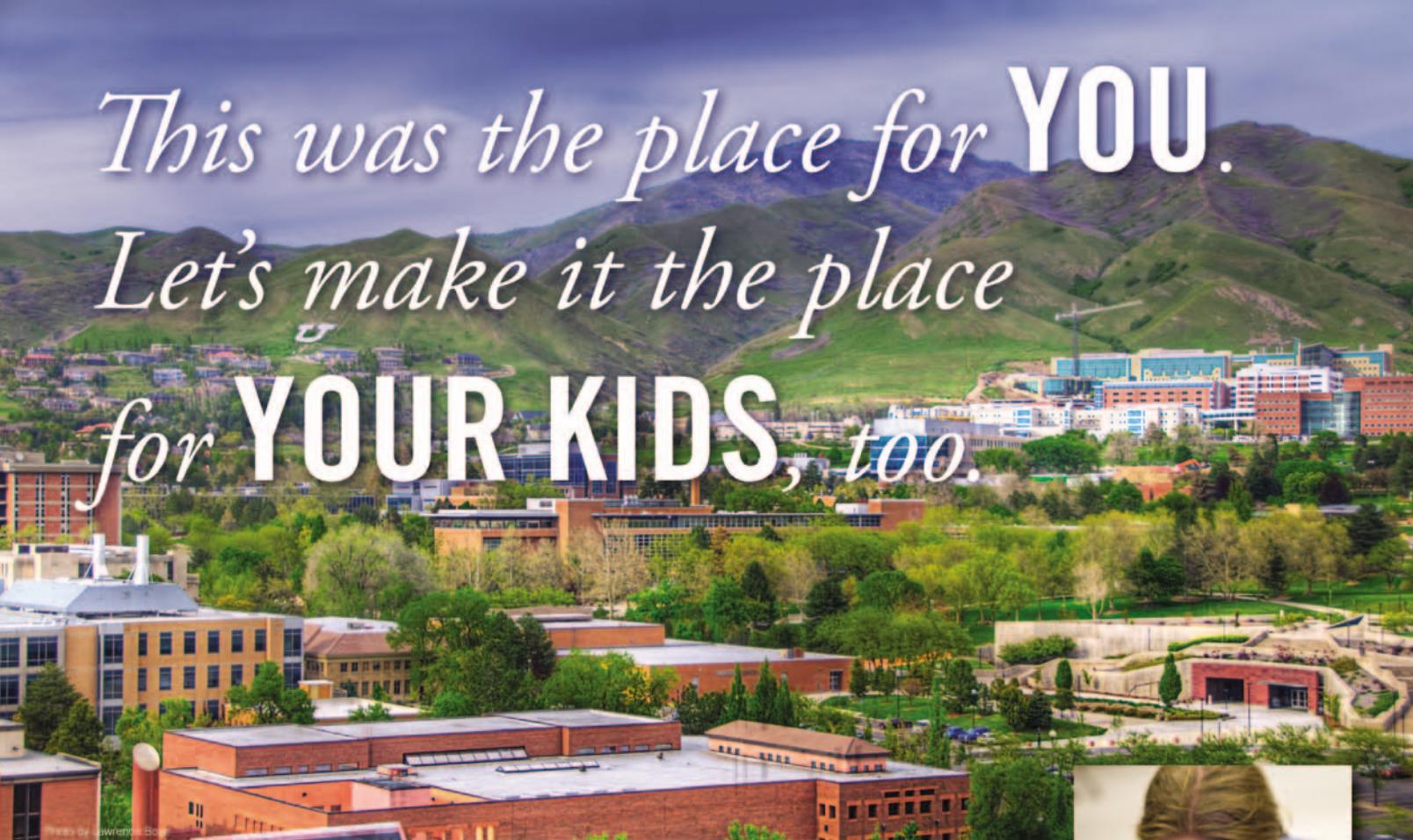
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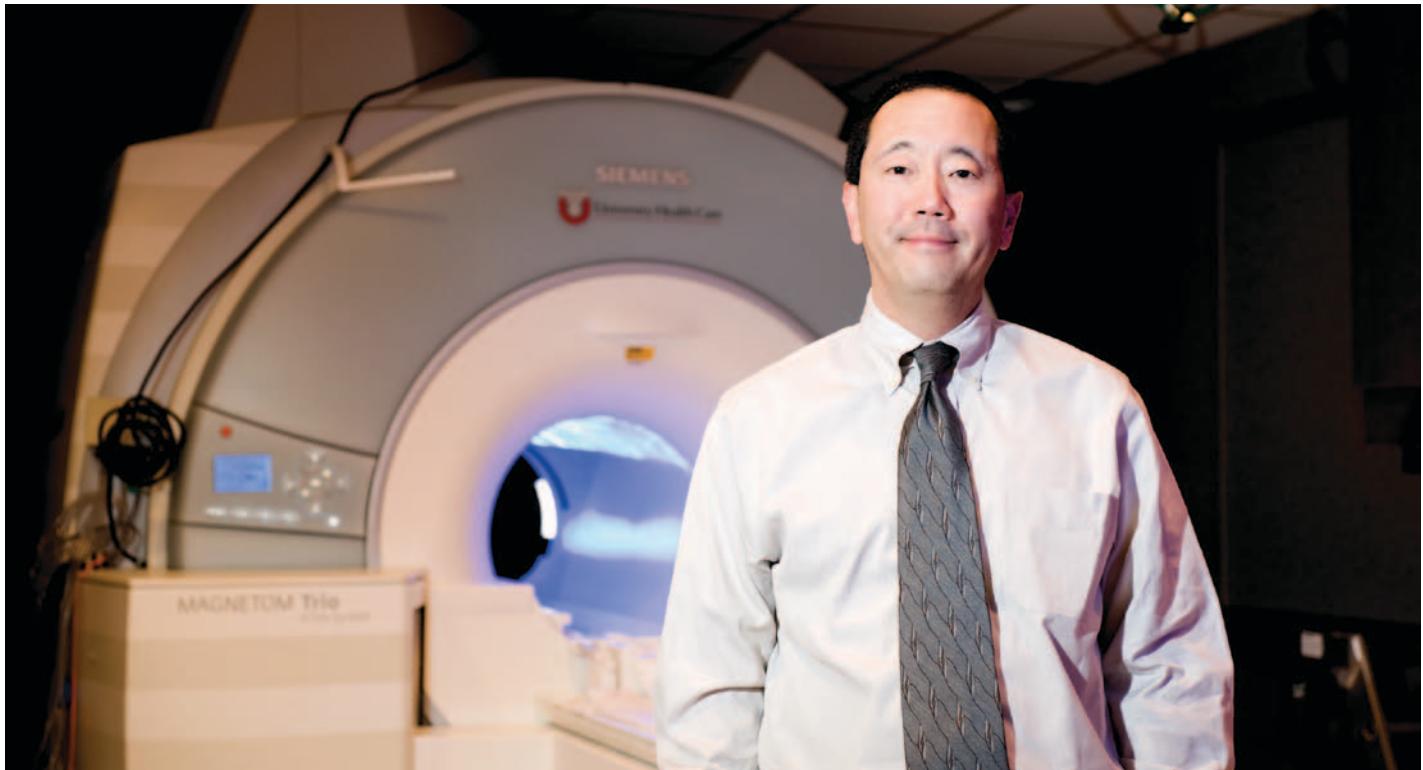
Heritage Scholarship

Freshmen students of out-of-state alumni with a University Admissions Index of 113 or higher are also eligible for Heritage Scholarship funding over and above the U Tradition Award.

So, have your children follow in your footsteps and attend the U. For more information on these two great alumni programs, contact Paul Browning at pbrowning@sa.utah.edu or call 1-800-685-8856.



University of Utah Featured in *The Chronicle of Higher Education*



Doug Kondo, M.D., a clinical assistant professor of psychiatry, left Duke University to come to the U in 2007 and is a part of the USTAR initiative.

Recently, *The Chronicle of Higher Education* has taken notice of the U's ability to attract talented researchers.

A May 1 story, "Utah Lures Research Stars With Money and Support" (visit <http://chronicle.com/article/Utah-Lures-Research-Stars-With/127337/> for the full story) notes that the Utah Science Technology and Research initiative (USTAR), launched in conjunction with the state of Utah and Utah State University in 2006, has been responsible for attracting (or "poaching") some 30 researchers from other institutions in the past five years. These faculty members are offered generous start-up packages to further their research, and access to business profes-

THE CHRONICLE of Higher Education

sionals who can help shepherd research innovations to the marketplace. *The Chronicle* notes that USTAR's success, in part, hinges on the program's long-term vision, which is "based on a business plan that calls for continued and increasing state spending on new faculty hires for 30 years, a time span that runs longer than most political careers and just about any university presidency."

Although the U has demonstrated a marked ability to transform federal and

state dollars into successful research projects, another *Chronicle* story ("The Research Drain," May 8, available at <http://chronicle.com/article/Universities-Ante-Up-Own-Money/127428/>) points out that while many institutions—including the University of Utah—have increased their own spending on research in the past decade, their federal rankings according to the National Science Foundation over that period have slipped.

Campaign Report: Reaching for a \$1.2 Billion Goal

The University of Utah has been engaged in a vigorous capital campaign—dubbed “Together We Reach: The Campaign for the University of Utah”—since 2005.

Thanks to the overwhelming generosity of many U of U alumni and friends during the last six years, the campaign has been extraordinarily successful and is edging closer to its \$1.2 billion goal, with two years remaining.

The campaign comes at an important crossroads for the U, highlighted by an aggressive building boom on campus, a Nobel Prize in Physiology and Medicine, record student enrollment, multiple football bowl appearances, entry into the Pac-12, and national awards in technology transfer and start-ups, among many academic, research, and other accomplishments.

The campaign has raised \$1,084,824,468 thus far, with \$187,348,731 having been raised during fiscal year 2011 alone.

And it's not just the dollars raised that are cause for celebration, but also the energetic participation of *new* donors who have given since the start of the campaign. Since the campaign began, 51,929 new donors have made gifts to the U.



Accolades

► Congratulations to Distinguished Professor of Mathematics **Christopher Hacon**, who was awarded Italy's prestigious Antonio Feltrinelli Prize for Mathematics, Mechanics and Applications. The award will be presented at the Accademia Nazionale dei Lincei, or National Lincean Academy, in November. The Antonio Feltrinelli Prizes are considered Italy's highest scientific and cultural honors.



Christopher Hacon

► Kudos to biology assistant professor **Çağan Hakkı Şekercioğlu**, who was named one of National Geographic's Emerging Explorers for 2011. The award "recognizes and supports uniquely gifted and

inspiring adventurers, scientists, and storytellers making a significant contribution to world knowledge through exploration while still early in their careers." Şekercioğlu is noted for his work studying the causes and consequences of vanishing bird populations.



Larry DeVries

► And finally, a tip of the hat to Distinguished Professor of Mechanical Engineering **K.L. "Larry" DeVries** BS'59 PhD'62, who recently marked 50 years of teaching at the University.

Campus Notebook



Vivian S. Lee

Vivian S. Lee Now Senior Vice President for Health Sciences

An academic physician-scientist and administrator from New York University, Vivian S. Lee, has been hired as the University of Utah's new senior vice president for health sciences. In addition, Lee is also serving as dean of the School of Medicine and chief executive officer of University of Utah Health Care. A prolific researcher and radiologist, she has served as the vice dean for science and chief scientific officer at NYU Langone, among a number of other important leadership positions. Lee succeeds the retiring Lorris Betz, who is currently serving as interim University president.

Eric Denna Named U of U's New Chief Information Officer

Eric Denna is the University's new chief information officer. Denna is a leader in computing and information technology, with extensive experience in higher education and business. He served as CIO for the Times Mirror Higher Education Group in Chicago; CIO for Brigham Young University; and the managing director for The Church of Jesus Christ of Latter-day Saints. He also has served as

adviser to several other universities and more than a dozen private corporations. Denna replaces Steve Hess, who retired after more than 35 years as a teacher and administrator at the U of U.

Clark Ivory Named Chair of Board of Trustees, New Members Selected

Clark Ivory BA'88 has been elected chair of the University of Utah's Board of Trustees. Ivory is CEO of Ivory Homes, one of the largest homebuilders in Utah. He succeeds Randy Dryer BS'73 JD'76, who was the longest-serving member in board history (17 years of noncongruent service, beginning in the 1970s as student body president). Utah Gov. Gary Herbert also appointed Michele Mattsson HBA'85 JD'88 and David Huntsman ex'92 to the board. At press time, there remained one position to fill to replace Dryer. The University's Board of Trustees is composed of 10 members, and is charged with the responsibility of providing stewardship and guidance to the University administration.



William Warren

William Warren Becomes U's Chief Communications Officer

William Warren has joined the University of Utah as its first chief marketing and communications officer.

The new cabinet-level position is responsible for marketing as well as public and community relations for the institution. Warren will also serve as the publisher of Continuum. Prior to coming to the U, Warren served as vice president of communications at CA Technologies, one of the largest independent software corporations in the world. Previously, he was vice president of marketing communications for the Coca-Cola Company and served in senior communications roles at MCI, ARCO, PricewaterhouseCoopers, and as chief speechwriter to then New York Mayor Rudolph Giuliani. Warren has worked as a consultant on political campaigns and published articles in The New York Times on national education issues.

Martha Bradley Appointed Associate VP for Academic Affairs

Martha Bradley BFA'74 PhD'87, previously dean of the U's Honors College, has been appointed associate vice president for academic affairs and dean of undergraduate studies. Bradley is a historian who specializes in the history of Utah, as well as gender and community studies. She is past president of the Mormon History Association and has been honored for her teaching with the University of Utah Distinguished Teaching Award. She succeeds John Francis, who is stepping down after serving in the position for 16 years.

Sabine C. Klahr Selected to be Director of the International Center

Sabine Klahr has been hired as the new director of the International Center. Klahr comes to the U from Chatham University in Pittsburgh, where she was assistant vice president for international affairs. Prior to that, she was director of international programs at Boise State University and director of study abroad programs at Western Michigan University. She holds a doctorate in higher education leadership from Montana

State University-Bozeman. Klahr replaces outgoing director Bill Barnhart, who retired in August after 36 years at the U.

James E. Gardner Appointed Director for the U of U's School of Music

James E. Gardner has been selected as the new director for the School of Music. His administrative background includes roles as associate director of the Moores School of Music at the University of Houston and chair of the Department of Music at George Mason University in Virginia, where he was also director of graduate studies. Gardner has also served as concertmaster for the Wilmington Symphony in North Carolina, performed with several other symphony orchestras, and taught music history.

Peter Armentrout Receives 2011 Rosenblatt Prize for Excellence

Peter Armentrout, Distinguished Professor of chemistry and Cannon Fellow at the U, was awarded the Rosenblatt Prize for Excellence, the University's most presti-



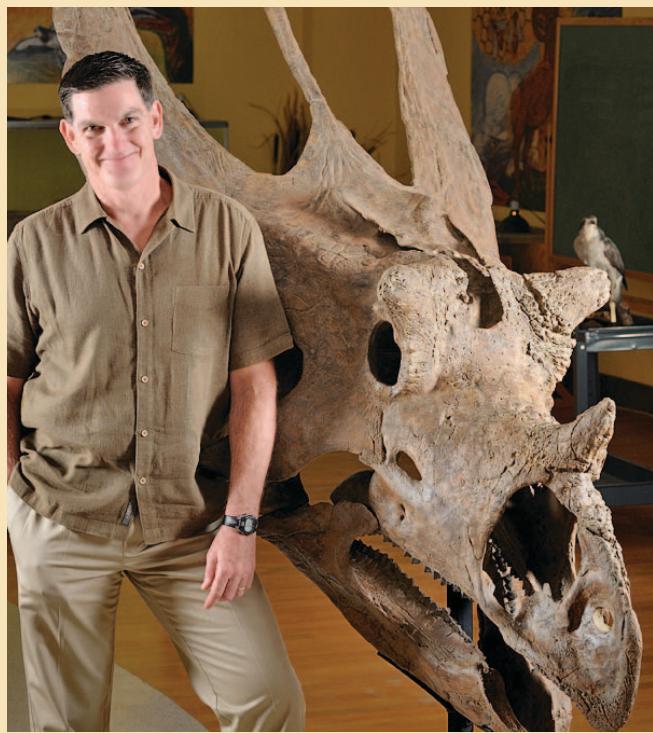
Peter Armentrout

gious award. The \$40,000 gift is presented annually to a faculty member who displays excellence in teaching, research, and administrative efforts. One of the world's foremost researchers and leaders in physical chemistry, Armentrout is noted for his rigor in studying the mechanisms by which chemicals bond. He is also

lauded for championing diversity in the sciences and helping to launch the careers of a number of high-profile female scientists. In 2009, his research garnered him the highest honor in his field, the American Chemical Society's Field and Franklin Award for Outstanding Achievements in Mass Spectrometry.

Utah Criminal Justice Center Selects Rob Butters as its New Director

Rob Butters BS'96 MSW'00 PhD'10 has been selected as the Utah Criminal Justice Center's new director. As a licensed clinical social worker, Butters has more than 20 years of experience working with children, adolescents, and families involved in the court system. He is currently an assistant professor and chair of forensic social work at the U's College of Social Work. Established in 2006, the Utah Criminal Justice Center is a collaborative partnership between the University and the Utah Commission on Criminal and Juvenile Justice that supports interdisciplinary research, teaching, and training.



Must See

WHO: Scott D. Sampson, Research Curator for the Natural History Museum of Utah and host of the PBS program *Dinosaur Train*

WHAT: Frederick William Reynolds Lecture

WHERE: Rice-Eccles Stadium Varsity Room

WHEN: September 27 at 6:30 p.m.

With the rise of global homogenization and a steep decline in time spent outdoors over the past few decades, are we as humans losing our love of place? If so, how does this loss affect our chance—and even desire—to conserve and protect the world's natural resources? Scott D. Sampson, research curator at the Natural History Museum of Utah and adjunct professor of geology and geophysics at the U, will address how we might broker a new human-nature relationship in this globally interconnected digital age. The lecture is free and open to the public. To RSVP, call (801) 585-0911, or visit continue.utah.edu/reynolds.



Scott Sampson with *Utahceratops*, a dinosaur he discovered in Grand Staircase-Escalante National Monument.

Construction on New Arts and Education Complex Under Way

The U broke ground on the Beverley Taylor Sorenson Arts & Education Complex on June 14. The estimated \$24 million complex will be located at the southern entrance of the campus,

adjacent to Milton Bennion Hall and east of the David Eccles School of Business. A principal goal of the center is to research and facilitate teaching methods for integrating arts education into traditional core subjects such as math, science, history, and language

arts in K-12 schools. The ground-breaking comes three years after the Sorenson Legacy Foundation provided the lead donation of \$12 million. The interdisciplinary arts and education complex is named for Beverley Taylor Sorenson, a lifelong advocate for arts education. The complex will house a newly created national Center for Integrated Arts into Academic Learning, guided jointly by the U's colleges of Education and Fine Arts.



An artist's rendering shows the new Beverley Taylor Sorenson Arts & Education Complex.

In Memoriam

Richard William "Dick" Grow BS'48 MS'49, 85, professor and former chair of the Department of Electrical Engineering, and pioneer in technology development.

For more on these and other memoria, visit <http://continuum.utah.edu>.



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Photo by Stephen Sorokoff

Blackhurst performs An Evening with Klea Blackhurst at the famed jazz club Birdland in New York.

SAYING YES

By Kelley J.P. Lindberg

FOR ACTRESS KLEA BLACKHURST, LIFE'S A MUSICAL IMPROV.

"It was always Broadway,
and it was always music,"
says Blackhurst.
"I never looked back."

Performer Klea Blackhurst BFA'85's first time on stage was while she was still in utero, when her pregnant mother, Utah actor Winkie Tedesco Norman BFA'61, appeared in *Oklahoma!* singing "I'm just a girl who cain't say no." The next time she appeared on stage with her mother, she played the Indian princess's daughter—and got to die convincingly on stage, at the ripe old age of 3.

When she wasn't performing, young Blackhurst tagged along to her mother's rehearsals for a string of performances on the University of Utah campus—both in Kingsbury Hall and in the newly built Simmons Pioneer Memorial Theatre. (Blackhurst was known as Michelle Norman back then, because she used her middle name and her stepfather's last name for a while.)

"It was always Broadway, and it was always music," says Blackhurst. "I never looked back."

"As a little kid, I'd be on a blanket in the aisle or I'd fall asleep in the seats," she says. "I was comfortable in that world, and

I really loved the musicals. I was always waiting for that rehearsal pianist or the orchestra to start up."

Now when she waits for the musicians to begin playing, they're accompanying her.

It's a Friday afternoon in New York, a few hours before Blackhurst steps on stage with the Peccadillo Theatre Company to play Aunt Sissy in *A Tree Grows in Brooklyn*, the first full-length New York revival of the American musical in 60 years. Near the Manhattan base of the Brooklyn Bridge, she's relaxing in the home that she shares with her partner of 17 years, Pam Shepard, and their dog Moses, a shih tzu and Yorkie mix. "He looks like Jon Bon Jovi in his heyday," says Blackhurst.

With a ready laugh, the vibrant redhead describes herself as a "belter" who can talk all day. And her laugh is a constant presence. Even when she attempts to give a serious answer, she barely reaches the end of the sentence before she's laughing again. In a city known for its drama, Blackhurst is a toe-tapping relief.

"The baristas at my local coffee shop think I'm a rock star because I'm on *The Onion*. I'm just a good old Utah girl—I'm as nice as you can get—but on *The Onion*, Shelby Cross is the most wonderful alter ego for me, because she's just awful!"

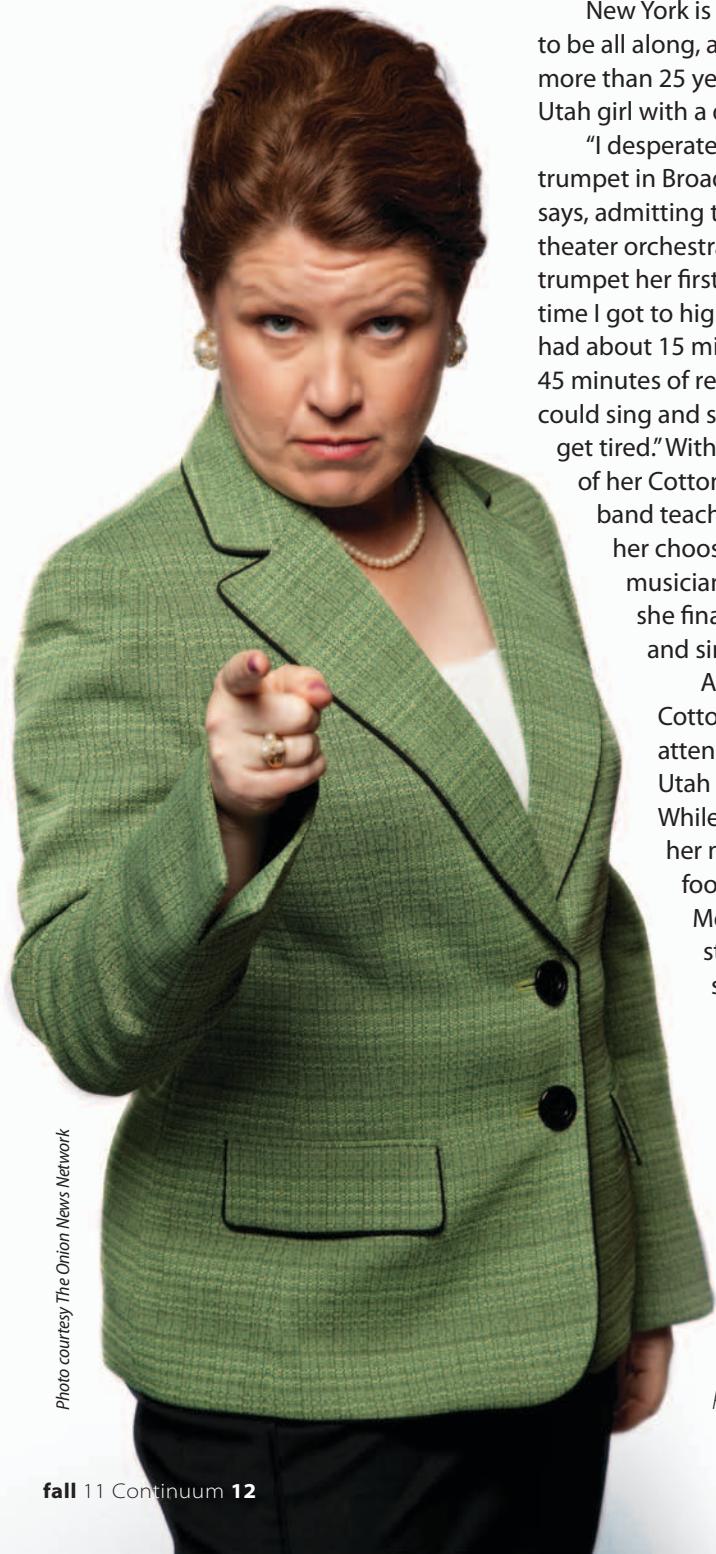


Photo courtesy The Onion News Network

New York is where she's wanted to be all along, and she's been here for more than 25 years now. Not bad for a Utah girl with a dream.

"I desperately wanted to play trumpet in Broadway orchestras," she says, admitting that watching all those theater orchestras as a child made trumpet her first "great love." "But by the time I got to high school, it was clear I had about 15 minutes of lip for every 45 minutes of rest. Then I realized I could sing and sing and sing and never get tired." With the encouragement of her Cottonwood High School band teacher, who gently helped her choose between being a musician and being an actor, she finally focused on acting and singing.

After graduating from Cottonwood High, she attended the University of Utah on a theater scholarship. While at the U, she followed her mother's theatrical footsteps onto Pioneer Memorial Theatre's stage. "I was in about 14 shows at Pioneer," she says, from *Guys and Dolls* in 1981 to *Hello Dolly* in 1985, when she graduated with a bachelor's degree in theater with a musical theater emphasis. She credits professors such as Anne

Cullimore Decker BS'57 MFA'82 with helping her shape her talent. "It was a fabulous training ground—so many directors and stars; very expansive."

Then, with her theater degree and a host of musical-theater credits in hand, Blackhurst did what she had been planning to do her entire life: She packed up and headed for New York. "I came to New York because this is where they kept Broadway," she says, making it sound so simple. "It was always Broadway, and it was always music. I never looked back."

Her first big break was in *Oil City Symphony* at Circle in the Square Downtown. Before long, she was working with the authors of that show to create a role for herself in *Radio Gals*. She had found her element. Since then, her acting and singing career has taken her from Carnegie Hall to London's Royal Albert Hall, and from Broadway to regional shows to television.

But at some point a decade or so ago, Blackhurst decided she needed a change. "I wasn't being hired for the kinds of things I wanted to be doing." So she penned a one-woman show that combined her passions for musical theater and the songs of another "belter" whose music she had grown up singing: Ethel Merman.

Blackhurst's show, *Everything the Traffic Will Allow: The Songs and Sass of Ethel Merman*, wowed New York audiences when it opened in 2001, garnering an enthusiastic review from *The New York Times*. Less an imitation and more of a playful homage to the

Klea Blackhurst as her character Shelby Cross on The Onion News Network.



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Broadway legend, Blackhurst's show is peppered with historic and comic anecdotes of the woman who sang so many great Broadway songs that became part of America's collective consciousness. The show "was so well received, it pointed very clearly to the fact that I wasn't supposed to be done yet," says Blackhurst. "It's played all over the country and in London, and people love it."

The show didn't just reintroduce Merman to audiences. "It showed me how much I love my history," says Blackhurst, who jokes about occasionally being called Ethel Mormon (although no longer an active member of The Church of Jesus Christ of Latter-day Saints, she was raised a Mormon). "One of the things I've

Distinguished Alumna Award from the University of Utah's College of Fine Arts.

Her latest project? She's Shelby Cross in *The Onion News Network*, a satirical weekly half-hour comedy show on the Independent Film Channel. "The baristas at my local coffee shop think I'm a rock star because I'm on *The Onion*," she says, that rich laugh bubbling to the surface again. "I'm just a good old Utah girl—I'm as nice as you can get—but on *The Onion*, Shelby Cross is the most wonderful alter ego for me, because she's just awful!"

When asked if her career has taken her where she thought she would go, she answers, "No, not at all." Then she pauses for a perfect comedic beat and adds, "Yes, absolutely." Originally, she says, "I expected to be an actor in cast

Her most surprising example of saying yes might be the time she was asked to develop the role of Cassandra in a musical based on Helen of Troy, featuring the music of rock band AC/DC. She said yes, and thoroughly enjoyed herself. "If you get in your own way at that time in the story, you miss a fabulous opportunity."

Blackhurst aims to continue that habit of saying yes as she looks to her future. For several years, off and on, she's been working with Jerry Lewis as he creates a musical version of *The Nutty*



Photo by Stephen Sorkoff

"Shakespeare said, '**All the world's a stage,**' but the older I get, the less I think it's a Shakespeare play, or a Chekhov play, or an Ibsen play, or even a Neil Simon play. **It's an improv.**"

become is a musical-theater historian. I perform what I find rather than write about it. ... I just get up and try to tell a funny story about it."

For the last 10 years, Blackhurst has continued writing and performing shows that bring musical-theater history out of the mothballs and back onto the stage and into concert halls where she believes it belongs. Her well-received tribute to Vernon Duke highlights the flop-prone composer's recognizable hits and lesser-known treasures. She teamed up with Billy Stitch to create a show paying tribute to the music of Hoagy Carmichael. Her CD recordings are lauded for her talent and obvious passion.

Between her historical romps, Blackhurst takes on roles in plays and musicals. She also returns to Utah every year to visit family. Last year, she accepted a

after cast." But it didn't really turn out that way. Instead, "I'm performing with orchestras, doing my shows in different cities, getting to talk to audiences about Ethel Merman, Gershwin, and Vernon Duke." Still, she occasionally finds herself in a cast with other actors, like in *A Tree Grows in Brooklyn*, which she says came as a refreshing change of pace.

"Shakespeare said, 'All the world's a stage,' but the older I get, the less I think it's a Shakespeare play, or a Chekhov play, or an Ibsen play, or even a Neil Simon play. It's an improv," she says. "The first rule of improv is to just say yes, so whatever comes along, just say yes to it." She rattles off instances of saying yes: "Would you want to come sing *Oklahoma!* at Albert Hall in London? Yes! Would you come and speak to our women's club about Ethel Merman? Yes!"

Blackhurst plays the trumpet in *An Evening with Klea Blackhurst at Birdland* in New York.

Professor, a project close to his heart. So whether that project comes to fruition, or *The Onion News Network* keeps her busy for several more seasons, or a director calls tomorrow with a juicy part in a new musical, Blackhurst is ready.

"The more I let go of the expectations, the more delighted I am to find what's offered to me," she says. "You know what? By the time people are reading this, who knows what will have come to be?" **U**

—Kelley J.P. Lindberg BS'84, a freelance writer based in Layton, Utah, is a frequent contributor to Continuum.



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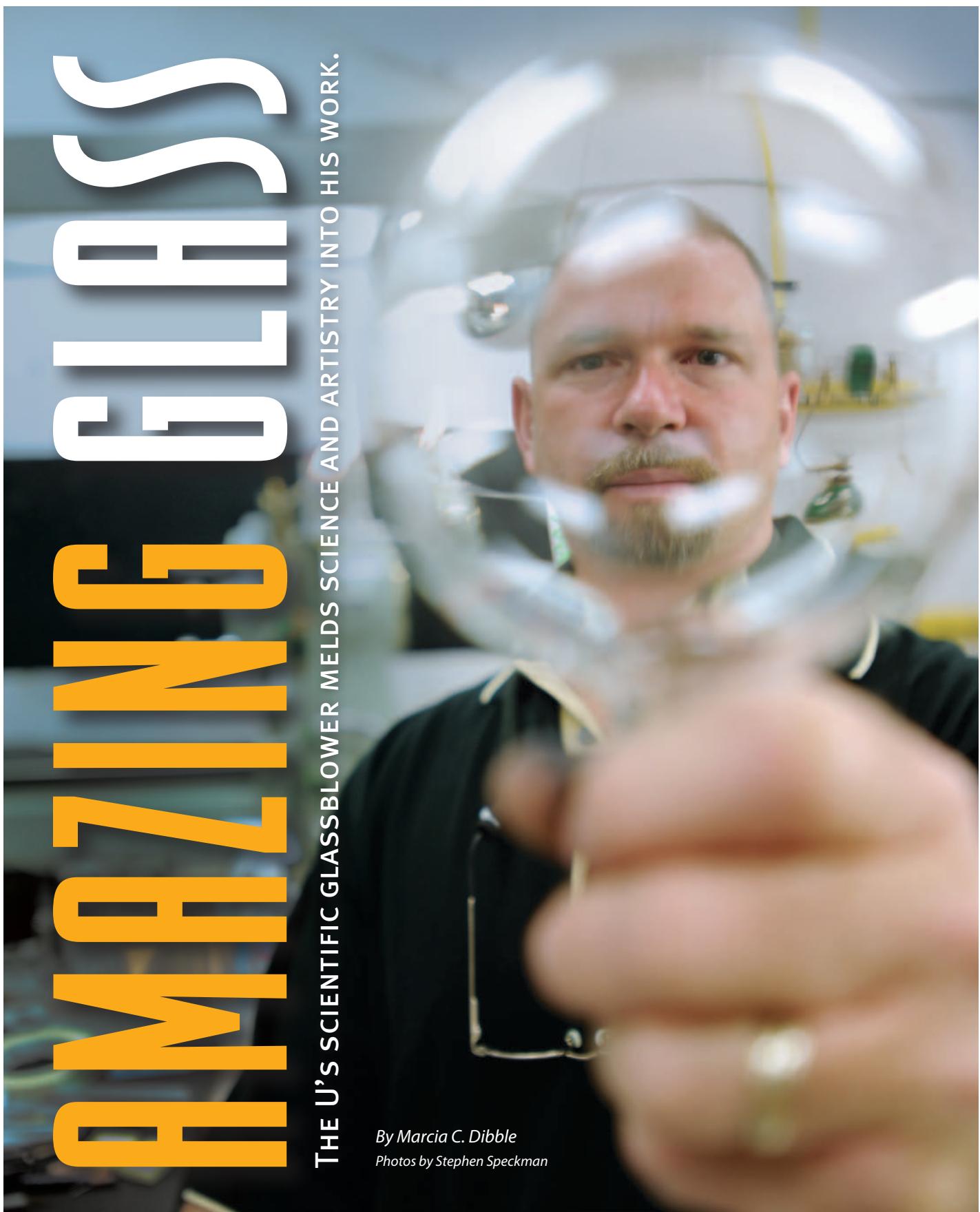
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AMAZING GLASS

THE U'S SCIENTIFIC GLASSBLOWER MELDS SCIENCE AND ARTISTRY INTO HIS WORK.

*By Marcia C. Dibble
Photos by Stephen Speckman*



Kevin Teaford learned what it could really mean to be a glassblower during an otherwise ordinary week in the early 1990s.

At the time, Teaford was working for a glassworks in northern California that made a wide range of custom glass products, including brain and lung models used for medical training. When he got the work order for a bifurcated aneurysm model, a product he built all the time, he assumed it was for a routine training purpose. But the order for this model had very specific requirements, and, he recalls, "I was told to drop all other jobs, because this had to be ready and out the door before noon."

After Teaford quickly built and checked the model, it was sent by chartered plane to a doctor on the East Coast. The doctor then ordered another one the next day, with slightly different specifications. It turned out that the creation *was* a practice model—for a procedure the surgeon was getting ready to perform on a patient that week.

"About a month later," recalls Teaford, "out of the blue, I got a handwritten letter from the patient, thanking me for saving his life."

While Teaford is quick to note that, of course, he had simply made a tool to help the surgeon, he says that letter made him see the impact custom glassware could have.

Teaford, at the University of Utah since 2002, is now the only full-time scientific glassblower in the state (though there are a few part-timers), and during his busiest times, work orders can be three months out. He works in a relatively small laboratory of sorts on the first floor of the Henry Eyring Chemistry Building at the U, tucked down a hall past classrooms full of students bent over various labors at long work tables, safety glasses bedecking each young face.

Teaford himself teaches a class in glassblowing every fall to six or seven students at the large central work table in his glass shop, each student equipped with a torch and tools. He also has a glassblowing workshop at his home in



Glassblower Kevin Teaford works seated at the lathe in his shop at the University of Utah.



Holding a coil of tubing, Teaford's graphite-stained hand rests on his bench torch.

West Jordan, where he creates freelance pieces not connected to his university work; he recently made repairs to a \$2,000 heart he had created for a Japanese company while working in Denver. His reputation as a glassblower has grown such that he now gets more requests for piecework than he can handle, so a few years ago, he trained his wife, Rhonda (his high school sweetheart), in some of the basics, and they now work together on many projects at home. (This summer, they were working on a large order they referred to in shorthand as their “vacation fund.”)

Tauford became a glassblower by happenstance. He grew up with his brother and sister in the lower Yakima Valley, Washington, the son of a Benton County sheriff and a homemaker mom.

After finishing high school in 1984, he was somewhat at loose ends for about a year before deciding to join the Marine Corps, where he became a construction surveyor and managed rifle and other training for a battalion of 1,500. He liked the work and the responsibility, but it just wasn’t feeling like a “career” for him. So after four years, when the time came to consider whether to re-up, he found what sounded like an intriguing position as a patrolman at the Hanford nuclear facility, near where he had grown up.

But within a year or so, he knew the job wasn’t for him and began looking again. He came across a glassblowing position advertised at Hanford and decided to interview, “just for the experience.” The next day, he got the job offer—and decided to take the leap.

He had never even seen glassblowing, let alone knew what to do with a lathe and torch. But he was intrigued by the challenge and quickly learned. “I think you should always have a positive attitude and make the best of things, so I just went for it,” Teaford notes. “But I did set myself on fire a couple of times.”

At Hanford, as in his position now at the U, much of Teaford’s work was creating custom glass research pieces by modifying flasks and tubes with different valves or sidearms, the parts that protrude from the main body of glass. Teaford also makes simple repairs (such as a recent fix to the lip of a 50-liter, \$2,000 flask that took up nearly the entirety of the workspace on his large steel lathe) and minor modifications to flasks (such as adding “baffles,” indentations that maximize mixing, which take him only minutes and add up to hundreds of dollars in savings to scientists over buying flasks made commercially with baffles).

After about three years at Hanford, Teaford’s position was eliminated as part of federal defense cutbacks. But he knew he’d found his craft, so he searched for something similar, finally finding Farlow’s Scientific Glassblowing in Grass Valley, Calif. There, he made his first aneurysm models, including his eye-opening bifurcated design, as well as bladder, stomach, and arterial heart models. “When I left Hanford, I thought I was doing really good. But after I got to Farlow’s, I realized I had a lot to learn,” says Teaford. In particular, he had to teach himself “tight tolerances”—working within very firm specifications, such as no more than 2 millimeters over or under specs for a smaller piece; if it didn’t meet the specs, it was rejected, and Teaford had to begin again. “At a place like Hanford, and at a university, requests tend to be more for something like ‘about 18 inches of straight ¼-inch glass with a sidearm about a third of the way down,’ ” he notes.

After a few years at Farlow’s, Teaford moved to a better position at a similar facility in Denver, where he made his first complete anatomically correct hearts (each of which can take



U of U glassblower Kevin Teaford holds one of his practice goblet stems (second from left), along with a selection of the glass tubes and cells with which he regularly works.



Glassblower Kevin Teaford has now been a professional in the field for some 20 years.

25-35 hours). But after almost 10 years in heavy commercial production, he began looking for a position at a university, applying and receiving offers from institutions in Connecticut and Nebraska, as well as the U. After discussing it with his family (Rhonda and their children Courtney, then about 12, and Isaac, 10), they decided to stay in the West, and came to the U.

Most of Teaford's work at the U is performed for the Department of Chemistry, and he does nearly all of it seated at his lathe, working with torches and graphite rods to cut and reshape pieces of glass held in the lathe's chucks, the grasping jaws providing him internal and external, nearly 365-degree access to the glass. When he works bent over the lathe, both hands are busy, with at least one holding a torch to heat the glass (or both wielding fire, if he needs to heat both the interior and exterior), then busily marking off cutting points with a titanium pencil (creating a tiny mark visible through his tinted protective glasses), using a blowing tube to gently inflate a glass cell, or employing graphite or brass tools to help reshape the glass, perhaps flaring the joint (mouth) to a different requested size or tilt, or prepping a cell for a new joint. Besides the more routine flask modifications and repairs, he has also created specialty items such as plaque-mounted display pieces to be given as thank-you's from the U to University donors.

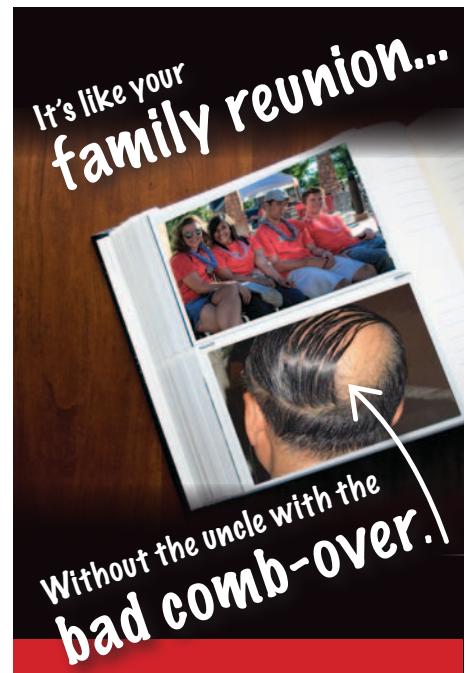
Some of the freelance glass pieces Teaford and his wife create in their home shop are of the literally cut-and-dried, test tube variety, but he has also made unique items including a reproduction globe for an antique gumball machine, a large hourglass to be used in a cancer commercial, and replacement globes for street lamps.

Teaford also gets to express himself creatively by making highly detailed wine goblets, which have become the statement pieces he now presents each year to the American Scientific Glassblowers Society conference. Teaford sketches and then experiments with creating a selection of highly complicated stems until he has work he will feel proud to share at the annual symposium, where he is also an instructor.

His goblets regularly sell for hundreds of dollars to fellow glassblowers bidding for his work at the conference. "It is really *something* to get to make something that impresses other glassblowers," Teaford acknowledges with obvious pleasure.

"I don't really think I'm an artist, just persistent," he notes, turning over some of his practice stems. "I just think you don't let anything out of your shop until you're satisfied with it." **U**

—Marcia C. Dibble is associate editor of Continuum.



Come back to the Housing & Residential Education Staff Reunion at the U!

Ah, reunions — the stuff of odd uncles, odder former classmates, and those "most likely" to annoy you. If only there was a reunion with those you'd actually like to "reunite" with.

Lucky you, there is! It's the Housing & Residential Education Staff Reunion at the U, coming up this September 30–October 2. Come back and catch up with your "family," your old work family from Heritage Commons and the old ORL!

But we need your help to get the word out. Call, text, Tweet, email, or drop a note to your old housing compatriots and tell everyone to go online to our Facebook page — facebook.com/HREunion. There you can follow all the plans for the reunion and update

us on what you're doing now. We look forward to seeing you again this fall!



Housing & Residential Education
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Photos courtesy Southern Methodist University Press

‘LOVE MATTERS, TOO’

★ DEBRA MONROE’S MEMOIR ★
TACKLES MOTHERHOOD, RACE, and SMALL-TOWN TEXAS.

In 1992, Debra Monroe PhD’90, a writer and English professor, landed in Wimberley, Texas, just as her second marriage was disintegrating. As a single, educated woman in a one-horse town (Wimberley then had a population of around 2,400), she was already a bit of an anomaly. Then she adopted infant Marie in 1997.

Monroe is white, and Marie is black. And in Wimberley, Texas, in 1997, that turned out to be a big deal.

Monroe’s memoir, *On the Outskirts of Normal: Forging a Family Against the Grain*, chronicles her journey raising the only black child in Wimberley and her struggles with her own fears of motherhood and of truly

loving someone. As Monroe’s health declines because of an undiagnosed illness that stumps physicians, she also juggles a demanding academic career at a nearby university and the ongoing remodel of her small Hill Country home, all while fielding questions from the locals such as “That’s *your* daughter?” But Monroe and Marie, now 14, build a life together, and throughout *On the Outskirts of Normal*, Monroe remains resolute: The fear of failure, the fear of sickness, the fear of coded social mores will hold no power here.

Monroe—born in North Dakota and raised in Wisconsin—now lives in Austin, and teaches at Texas State University. She is also the author of two collections of stories, *The Source of Trouble* and *A Wild, Cold State*, as well as two novels, *Newfangled* and *Shambles*. Here, she answers a few questions for *Continuum*.

By Jason Matthew Smith

★ IS THERE ANYTHING YOU WOULD HAVE HANDLED DIFFERENTLY ABOUT MARIE'S ADOPTION?

I guess I wouldn't trade any of it, because the proof is in the outcome, and she's such a great kid. Some of it was difficult, but embracing difficulty is part of life. The real test of our abilities is how we step up and extemporize. I mean that you can be well-prepared, but then a problem arises you couldn't possibly have foreseen. I knew adopting a baby of another race would present challenges, and I remember feeling a little afraid. But everything worthwhile I've ever done—going off to college (which did in fact terrify me), earning a Ph.D., writing my first book, building a house—made me afraid. Being afraid meant I was taking the responsibility seriously.

It might have been helpful to live in a more diverse place, but my job wasn't in a city, and academic jobs are so specialized that I couldn't apply somewhere down the road. The town where I taught wasn't especially diverse, either, and its school district was bad. I owned a home in the nearby village, and its school district was first-rate, if not diverse.

Obviously, having a second parent would have helped, too, but there wasn't one. I did realize, after my daughter was a few years old, that one factor I'd underestimated was my lack of

extended family. One day when my daughter was about 5, I was watching *American Idol* with her, and a contestant said that she was doing *American Idol* because she was a single mother and wanted to make a better life for her daughter. I kept thinking: How is she in Hollywood for 12 weeks then? I didn't feel secure leaving my daughter even overnight. I was her sole safety net. Then one night the contestant thanked her mother and grandmother, with whom she lived. Being a single mother isn't rare. But Marie's grade-school principal once said to me: 'You are the most *single* mother I've ever met.' I would have given anything for an aunt or grandma.

Still, we figured it out. I got more resourceful. She grew up resourceful. She always felt loved, and yet she's never been sheltered from responsibilities and decisions. So raising a child in a time-warp small town wasn't ideal, no. But it meant that we confronted questions early—about race, about adoption, about what makes a family. I answered her questions as honestly as I could in age-appropriate language. It was a crash course I wouldn't have enrolled her in if I'd had a choice. But she has more clarity and poise than many people twice her age. Her sense of who she is, and our sense of who we are together, were under a lot of scrutiny, and that made us more certain about our values and priorities.



Writer and U of U alum Debra Monroe sits with her then 20-month-old daughter, Marie, on a Main Street bench in Lone, Ore., during a visit there for a wedding.

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★ YOU'VE SAID THAT THIS BOOK IS ABOUT MOTHERHOOD, AND NOT RACE. WHAT DO YOU MEAN BY THAT?

Someone at a book signing once told me that she was sick of people talking about transracial adoption in the vein of 'all you need is love.' There's truth in that. If you want to adopt transracially, you will also need tact, patience, and an almost ambassador-like ability to talk across a cultural divide.

But love matters, too. So it's mostly a story about me wanting to be a mother and learning to trust the fear that arrives with love. My own mother was out of contact for 17 years, so I was strangely intimidated by the responsibility, worried I wouldn't be a good enough mother. I'd also never cared about anyone this much before. That made me afraid. Learning that fear is the price of love—that's the story.

Race didn't matter to me, but I had a responsibility to teach Marie that it sometimes matters to other people, and to clue her in about the history of race in America, so it wouldn't be a shock

when she learned about it somewhere else. I had to do this in increments that were right for her age when she started asking questions. One of the first tough questions she asked was: What's slavery? Followed really quickly by: Why did Martin Luther King die? She needed to learn about the scary parts at home, so I could see how she was handling the information, so I could make her feel safe. I didn't sit her down and do this all at once. But if she asked a question, I gave her information I felt she could handle.

But if race mattered very little to me, it mattered to almost everyone else. We were constantly stopped by strangers who wanted to know how we came to be, if she was my biological child (this is a nosy question, considering its subtext), if she was a crack baby, if she was from Haiti, if she was academically slow, if she was good at sports. People either stopped to congratulate us on helping move the history of race relations forward, or they were wary and distrustful and awkward, or occasionally rude. No one was neutral. I had to respond to these comments in front of Marie, and my first concern was for her well-being. So everyone else's interest in race is a constant subplot in the book. But it's not the plot.

★ HOW HAS LIFE CHANGED FOR YOU AND YOUR FAMILY NOW THAT YOU LIVE IN A LARGER TOWN?

Being urban doesn't insulate you from racism. It just means most racism is coded, implicit. That's challenging, because you have to address it in code.

I mean that in the country, a drunk old guy in a restaurant might say something straight out of the old South about her hair and then ask: 'Does she eat watermelon?' (I'm actually not making this up.) I moved her to another table and told him, 'I'm teaching her not to talk to strangers.' That was the right response for her age then. And the guy wasn't worth my time.

But in the city, a clerk in a department store accused my daughter of loitering to shoplift when I was three feet away—because we don't look like we belong together. Would the clerk have accused a white teenager of loitering to shoplift? I don't think so. But it's not tactfully smart to say so. Still, I'm not letting the clerk off the hook. I said: 'I'm her mother, and she's waiting for me. But, to clarify, is there a policy against teenagers shopping alone?'

"IT'S MOSTLY A STORY ABOUT ME WANTING TO BE A MOTHER AND LEARNING TO TRUST THE FEAR THAT ARRIVES WITH LOVE."

★ WHEN WRITING THIS BOOK, WAS THERE ANYTHING YOU WERE TEMPTED TO LEAVE OUT?

All sorts of things didn't make it into the book. Some got added at the last minute. My first four books are fiction, and the trick to writing a memoir—as opposed to fiction—is that you *find* the plot instead of invent it. You sift through life to find the story shape. Events in life are often foreshadowed, but the foreshadowing gets obscured by random facts. Life has recurring motifs, but they get buried under random facts, too. Sometimes life serves up a central conflict, a crisis, and afterward, the chance to draw conclusions. Finding the plot is mostly a matter of leaving irrelevant things out. Sometimes it means emphasizing something that wishful thinking or self-protective evasion will make you hurry past. So a memoir is never the whole truth. But if it's good, it's honest. It's the distilled truth.

— Jason Matthew Smith is editor of Continuum. For an extended interview with Debra Monroe and a video trailer of *On the Outskirts of Normal*, visit www.continuum.utah.edu.





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WANTED: A LEADER

By Julianne Basinger

U OF U SEARCH COMMITTEE
FACES A CHALLENGING ENVIRONMENT IN FINDING
A NEW PRESIDENT.

BROAD ADMINISTRATIVE AND MANAGEMENT EXPERIENCE. A PROVEN RECORD OF ADMINISTRATIVE AND SCHOLARLY ACHIEVEMENT IN HIGHER EDUCATION. EXPERIENCE AND SUCCESS IN FUNDRAISING. LEADERSHIP QUALITIES ESSENTIAL FOR THE ADMINISTRATION OF A LARGE, CULTURALLY DIVERSE, AND COMPLEX ACADEMIC AND RESEARCH INSTITUTION. AN EARNED DOCTORAL DEGREE IS STRONGLY PREFERRED.

The University of Utah has begun looking for a new president, and that broad description of the required qualifications, issued by the Utah State Board of Regents, is straightforward, albeit demanding.

Patricia Hanna, a linguistics professor who is president of the Academic Senate and a member of the presidential search committee, says professors would like the new president to take a leading role in supporting innovation in research and curricular development, as well as fostering interdisciplinary connections. The faculty members also want a strong communicator who can convey the U's strengths and contributions to both academic audiences and the general public.

Marcia Cook, the president of the U of U Staff Council who is also on the presidential search committee, says staff

members would like a new leader with a solid vision for the future—a forward-thinking individual who can “strategically plan for the success of the University in the years and decades to come.”

Those wishes are just the beginning of what will be a long and thorough search for a leader who all in the U community hope will be practically perfect in every way.

The Regents in May appointed a 20-member search committee to help them conduct a national search for a new leader, after Michael K. Young announced he was leaving the U to take the helm at the University of Washington. Young, who left Utah in May, had led the U of U since 2004.

But national search-firm consultants who specialize in helping universities find top leaders say the Regents will face a more challenging environment for landing good candidates than the last time the board sought a president for the University of Utah.

The proportion of college presidents ages 61 and older has grown in recent years, and they are looking toward retirement. That has decreased the number of presidents seeking other presidencies—and increased the

“EVERYONE
WANTS TO WALK
INTO A PLACE
THAT’S HEALTHY
AND WELL CARED
FOR, AND UTAH
IS VIEWED AS
HAVING THAT.”

SHELLY WEISS STORBECK,

*managing partner with
Storbeck/Pimentel & Associates*

competition the U will face, as other institutions also look to hire new leaders.

The downturn in the economy has prompted some of those older presidents to contemplate retiring sooner than they otherwise would have, the consultants say. And amid continuing economic uncertainty, even deans and provosts are more reluctant to leave their jobs and move.

"In major public universities, the economy has been a game-changer for lots of people," says Shelly Weiss Storbeck, managing partner with Storbeck/Pimentel & Associates, a firm specializing in national higher-education executive searches.

"The kinds of cuts that are taking place in a lot of institutions are quite serious," says Storbeck, who has conducted more than 400 searches for public and private universities, as well as other nonprofit organizations. "That has had a significant effect. More people are deciding it's time to retire."

According to the American Council on Education, the proportion of presidents ages 61 or older grew from 14 percent in 1986 to 49 percent in 2006, the most recent year for which figures are available. As some of those older presidents have announced their retirement already this year and more are expected to do so in the fall, the U will be competing with several other public institutions for the best talent. George Mason University; Iowa State University; Rutgers, the State University of New Jersey; the University of Arizona; the University of Massachusetts-Amherst; the University of New

Mexico; the University of Tulsa; the University of Vermont; and the University of Wisconsin-Madison already have announced they are seeking new presidents this year.

Even so, many potential candidates consider the U of U presidency to be attractive. "Everyone wants to walk into a place that's healthy and well cared for, and Utah is viewed as having that," Storbeck says.

The Utah Regents are forging ahead with a national search, and the search committee has met during the summer to map a course and begin the process. Regent Nolan Karras MBA'70, chair of the presidential search committee, says the aim is to have the committee identify a pool of candidates and then narrow the field to three to five "highly qualified individuals" for the Regents to interview. He expects the search and selection to be completed no later than next June. Nationally, presidential searches often take up to a year, and sometimes longer.

"Because of the search committee's strong commitment to the University and the Regents' desire to find the best fit for this important role, I am confident that we will find the right person to lead this great institution—one of the leading research universities in the country," he said in a prepared statement.

The committee is made up of four Regents, four trustees, eight U of U faculty and staff members, and four community representatives. The trustees on the committee include Neela Pack, the U's student body president, and Keven Rowe BS'83 JD'86, president of the Alumni Association's Board of Directors.

HOW TO PARTICIPATE



Nominations for the position of president of the University of Utah and letters of application may be submitted for the state Board of Regents to consider. They should include a complete résumé, five references, and other supporting materials, and be sent to:

- > Commissioner William A. Sederburg, Utah System of Higher Education
Board of Regents Building, The Gateway, 60 S. 400 West, Salt Lake City, UT 84101-1284 or
wsederburg@utahsbr.edu

Comments and nominations also may be submitted via the U's presidential-search Web site: www.presidentialsearch.utah.edu. A schedule of campus meetings—when alumni, faculty, staff, and students may share their ideas on the presidential search—also may be found there.

The committee has hired two consultants from the national search firm Witt/Kieffer, John K. Thornburgh and Robin G. Mamlet, to help identify good candidates. Campus meetings to gather comments and ideas for the search were held in mid-August with alumni, faculty, staff, students, and the Salt Lake Chamber. More meetings with the alumni and campus groups were slated for late August and in September, and those meetings will also be open to the general public.

The committee has created a Web site, as well, www.presidentsearch.utah.edu, that will feature updates and allows people to make nominations, send applications, or offer comments. Individuals may also send nominations and applications directly to the state Commissioner of Higher Education, William A. Sederburg. After the public meetings, the Regents intend to keep the search process confidential until the finalists are announced.

In compliance with Regents' policy and Utah's Public Notice of Meetings statute, the board will make public the names of all the finalists who will be interviewed by the full board.

That lack of confidentiality for the finalists will hamper the U's efforts to attract some candidates, according to the search-firm consultants.

"It's a huge issue," says Jean A. Dowdall, a senior vice president with Witt/Kieffer who specializes in senior executive searches for colleges, universities, and other nonprofit organizations. When consultants approach possible candidates, "the first conversation often is, 'Is it going to be public, and how long can you protect me,'" she says. "They're protecting their current job. Plus, who wants to be a public failure? If it's a sitting president trying to go to another presidency, that's the worst."

Then again, other consultants say those difficulties sometimes lead to greater maneuvering behind the scenes as boards and search committees seek to find ways to keep candidates' names private while still technically complying with open meetings laws.

But candidates' names can sometimes become public despite the best efforts of those handling the search. Young's candidacy for the University of Washington presidency was leaked to the news media when he was a finalist, months before he officially got the job.

Even so, the U of U presidency will lure candidates who are willing to brave those risks. The U's entry into the Pac-12 also will be viewed as a plus by some candidates, the consultants say. It gives the institution greater stature by linking it with prominent research universities. But it also makes the president's job harder because of the increased focus on athletics and accompanying fundraising pressures.

As for the University community's wish list, both Hanna and Cook say faculty and staff members also want a president who will strengthen the U's diversity across the campus.

The search-firm consultants say the wave of presidential retirements at other institutions and the limited pool of presidents searching for other presidencies may lead to greater diversity among presidents themselves. Most presidents now are older, white males, and most came to

their current jobs from either a previous presidency or provost positions, according to the American Council on Education.

Now, however, with the wave of presidential retirements, institutions may begin to look at a broader range of candidates who have taken different academic leadership paths, Dowdall says.

"That is something people are anticipating in the years ahead." ■

— Julianne Basinger is managing editor of Continuum. She covered college leadership issues, including presidential searches, for eight years for The Chronicle of Higher Education, in Washington, D.C.



GETTING IN THE GAME

HOW ACADEMIC AND ATHLETIC
SUCCESS MADE UTAH A PLAYER WITH
OTHER ELITE UNIVERSITIES IN THE WEST.

By Paul Ketzle

This is the first in a two-part series on the University of Utah joining the Pac-12. Next issue, we explore some of the money concerns around the U's entry into the conference.

As Utah fans converged upon the state Capitol steps on July 1, red block U flags snapping in the wind and the tower bells chiming the melody of "Utah Man," politicians and University dignitaries took their seats on the platform along with Pac-12 Commissioner Larry Scott, who officially welcomed the University of Utah into the conference.





From left, state Senate President Michael Waddoups, state House Speaker Rebecca Lockhart, Pac-12 Commissioner Larry Scott, and Lt. Gov. Greg Bell join the Pac-12 Day festivities on July 1 at the state Capitol, to commemorate the U's official entry into the Pac-12.

Photo by Lawrence Boye

Chris Hill



Photos these pages by August Miller

"There's an old poker expression: 'Jacks or better to open.' Without the University's research, we can't get in the game."—U of U Athletics Director Chris Hill

The crowd cheered Scott, along with U of U Athletics Director Chris Hill MEd'74 PhD'82, interim President Lorris Betz, Student Body President Neela Pack, and state and local political leaders who came out in support.

"This is a very exciting day and a historic moment for our conference, for college athletics, and for Colorado and Utah," Scott said of the Pac-12's two newest members. "Our conference was built on a pioneering spirit and through innovation that has contributed to some of the most valuable advancements in this country and the world. Colorado and Utah share those core values and instantly enhance the strength of our conference both academically and athletically."

Utah's academics and research more generally played as critical a role as athletics in making this day possible, according to current and former administrators who did some of the heavy lifting during the U's long trek to the Pac-12.

"This isn't just about athletics," Betz said at the Capitol. "It's an affiliation of the U with other outstanding institutions."

His comments mirrored Scott's: "Utah is, simply put, a great fit for this conference," Scott began, almost perfectly echoing his comments from a year before, when he went on to cite "genetics, computer science, and many other areas" that qualify Utah as a peer of the other Pac-12 schools.

Many commentators and fans have focused on the high-stakes media negotiations or the football team's tremendous recent success.

But the real story of Utah's climb is much more complicated. Far from the splashy headlines, the balloons and cameras, the hard court and the gridiron, the University of Utah spent decades laying the groundwork to build one of the top 100 research institutions in the world, one that fit the mold of both academics and athletics that the Pac-10 happened to need and desire at just the precise moment the U was ready.

Skeptics insisted the Utes were just lucky. And they were. But the truth is that

Utah made its own luck, through decades of work by committed, often overlooked individuals, some seemingly far afield of athletics.

A UNIQUE CONFERENCE

When Chase N. Peterson became University president in 1983, his question to then-Athletics Director Arnie Ferrin BS'66 was simple: "Have we got an Ivy League we can play with out here?"

The Ivy League has become synonymous with some of the most elite academic institutions in the nation, including Harvard, Yale, and Princeton universities. But it is also, quite literally, an athletic conference, albeit one that consciously chooses to deemphasize that role on campuses, though still fostering athletics.

Peterson says he saw the value in using athletics to help create an "honest, growing opportunity for students and the community... a gathering."

There was no Ivy League in reach for Utah. But there was the Pac-10, an athletic conference with a similar, if less consistent, academic profile, but which also took an entirely different approach toward athletics, seeking instead to utilize the platform athletics offers to expand the universities' reach.

As Utah Dean of Social and Behavioral Science David Rudd explains, high-profile athletic events create opportunities to communicate with students and the broader community in ways that wouldn't otherwise be possible. "You simply have a bigger audience, a bigger stage, to sell your academic mission," explains Rudd.

The Pac-12, like the Big 10, primarily focuses on associating with high-performing athletic and academic "peer institutions." Nine of the Pac-12 schools are ranked in the top 100 of the Academic Rankings of World Universities. According to Rudd, the



Pac-12 Commissioner Larry Scott speaks to reporters July 1 at the state Capitol.

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average research budget of the Pac-10 schools in 2009 was \$450,000, more than \$100,000 above the next closest conference and second only to the Big 10. Perhaps most remarkable about this academic profile is the fact that nearly every Pac-10 member, except Stanford University and the University of Southern California, is a public university.

The other so-called “Big 6” athletic conferences (the Atlantic Coast, Big East, Southeastern, and Big 12) have much

greater variety among their member institutions, and many of them benefit to a degree from their association with other, sometimes more outstanding academic universities.

THE SLEEPING GIANT

For the U, the road that paved the way to the Pac-12 began years ago. In 1987, when the newly hired AD Chris Hill sat down with University President Peterson, they realized they had a deci-

sion to make regarding the institutional role of athletics.

“We were concerned about the way things were heading, that there would be a division between *major* major colleges and those that weren’t, a system of haves and have-nots,” Hill explains. “We knew that the U belonged in the upper echelon but was right on the edge at that time, and we wanted to make sure athletics did our share. President Peterson and I agreed that if you’re going to do it, you might as well do it right.”

As Hill began his tenure, the modern era of the NCAA and sports entertainment, fed by cable and satellite television, was just beginning. Hill says it was clear to U of U administrators what was coming. By the early ’90s, many longtime independent but

“You simply have a bigger audience, a bigger stage, to sell your academic mission.”—Dean of Social and Behavioral Science David Rudd



Nobel Prize winner
Mario Capecchi
exemplifies the U's
stellar research that
aided its entry into
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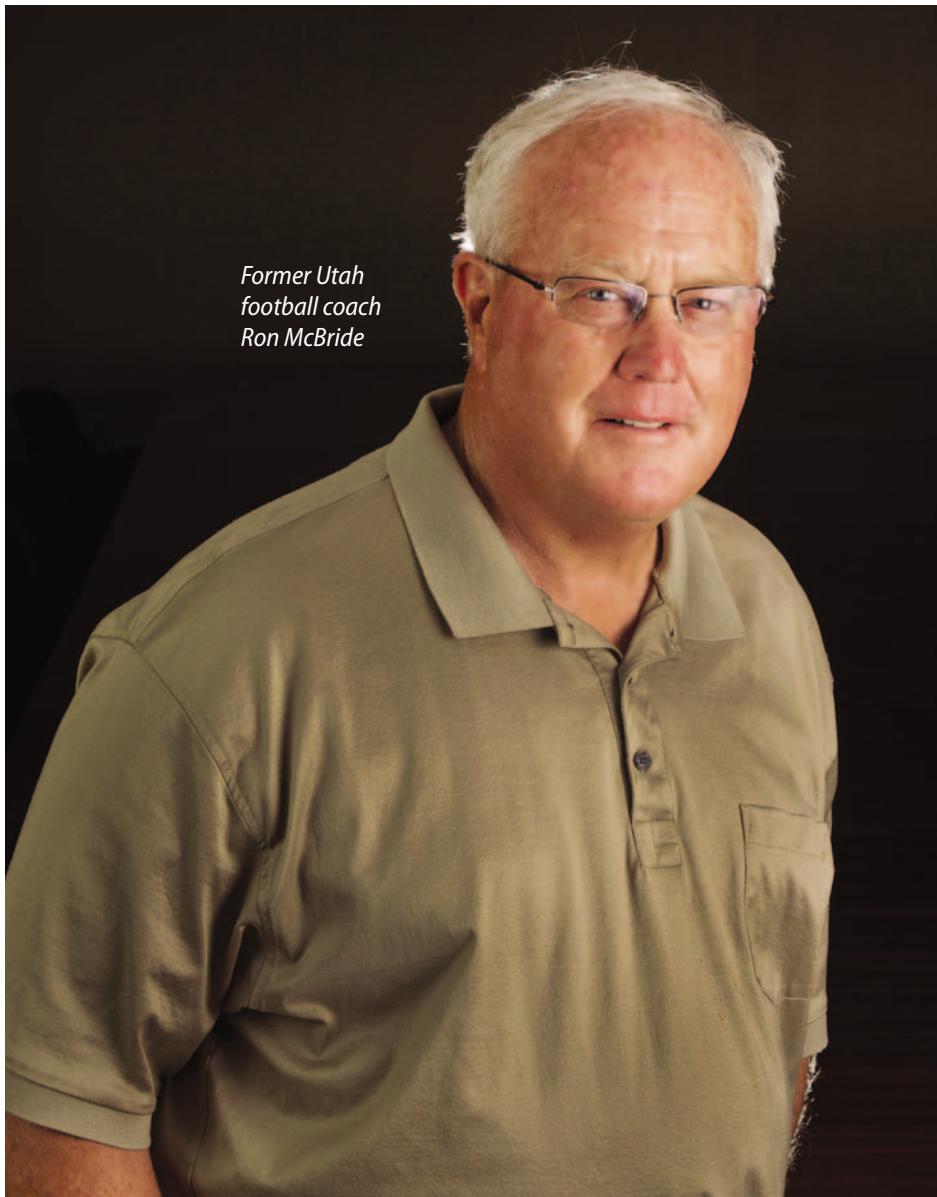
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Former Utah
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Ron McBride

athletically successful schools were realigning under major athletic conferences. Smaller schools began to follow suit, banding together for economic and scheduling reasons.

As a result of all these factors, the

landscape of college athletics, and what Hill calls the “craziness of the arms race to be successful,” shifted exponentially as college sports moved from a mostly regional phenomenon to a national (and even international) one.

“We were concerned about the way things were heading, that there would be a division between *major* major colleges and those that weren’t, a system of haves and have-nots.” —Chris Hill

For the U to fulfill its own vision for itself, something needed to change.

The foundation for Utah’s future success would rest on its nationally lower-profile athletics, many of which were surging throughout the 1980s, with swimming and women’s basketball programs on the upswing, and both men’s and women’s ski teams and women’s gymnastics bringing home multiple NCAA championships.

But in the late ’80s, the men’s basketball program had noticeably plateaued, and the Utah football team was arguably in worse shape—at the same time that the squad of its main rival, Brigham Young University, was reaching the pinnacle of the sport.

Hill notes, though, that there was every reason to believe in Utah’s potential as a “sleeping giant” waiting to be roused, and he, with Peterson’s blessing, set out to do that rousing by ramping up fundraising, as well as investing in facilities and, critically, coaches for the U’s teams.

The arrival of coaches Rick Majerus and Ron McBride revitalized both marquee sports at a critical juncture.

The Runnin’ Ute basketball team was quickly transformed after the 1989 hiring of Majerus, a sometimes brash and abrasive figure during his tenure who also possessed an incredible knack for winning. The Utes’ best season was 1998, when they finished as runner-up in the NCAA tournament, losing a halftime lead and the chance at a second national basketball title.

Similarly, McBride’s arrival as head football coach in 1990 dramatically reset the team’s course. And in many ways, the work by his staff to rebuild the team was even more impressive than the turnaround Majerus accomplished. In just three years, McBride brought them to their first bowl game since the 1960s. In six years, he had doubled the school’s all-time number of bowl appearances, and in nine years he’d done the same for bowl wins.

McBride’s 1994 squad gave Utah its greatest success ever to that point, finishing in the top 10 nationally in poll rankings and with a victory over a Pac-10



The U's mascot, Swoop, and a young Ute fan, right, show their Utah pride at Pac-12 Day in July at the Capitol.



Photos these pages by August Miller

school in the Freedom Bowl. During his 12-year tenure, McBride and his staff, including a young but talented defensive coordinator, Kyle Whittingham, built the essential foundation critical to the heights achieved during the next decade.

Concurrent with this athletic revival, Utah's academics steadily began to soar.

Already by the early 1970s, Utah ranked in the top 30 of schools receiving federal research funding. Then came the development of Research Park, which has now come to house 42 different companies and 69 departments. By the early 1980s, the U had achieved international acclaim with Dr. Willem Kolff and his team's work

on artificial organs, including the first successful artificial heart.

Research advances continued through the '90s and '00s. The University Hospital's Burn and Trauma unit was ranked the best in the world, and Primary Children's Hospital achieved national recognition, along with

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CONTINUING
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Balloons rise over the Capitol on Pac-12 Day.



"It's important that we not anoint ourselves...But the association is appropriate for its academic standards and should be a good challenge for our academic teams."—Former U of U President Chase Peterson

the Huntsman Cancer Institute and numerous groundbreaking research projects, including Mario Capecchi's research in molecular genetics, which led to his receiving a Nobel Prize in 2007.

The Pac-12 invitation "wouldn't happen without the hospital," Rudd explains. "The ability to attract certain kinds of funding, with the benefit of having a health-related facility, was essential."

Even more critical than any individual research advancement has been the seamless integration of the University Hospital with the rest of campus, which allows researchers at the U hospital to enhance their work with access to personnel and materials they would not otherwise have, and vice versa. Though integration was a conscious choice for the U, it wasn't necessarily the obvious one, nor was it universally embraced. There were early concerns that a more

intensive research focus might divert the U from its teaching mission.

But paradoxically, as Peterson points out, "our move toward greater capacity in research has coincided with the enrichment of undergraduate teaching and with faculty."

Utah, along with a majority of the Pac-12 schools, is consistently ranked by Academic Rankings of World Universities as one of the top 100 institutions in the world. (The U was No. 82 in 2010.) According to the Center for Measuring University Performance at Arizona State University, Utah is 49th overall in research for public universities, and in the top 40 for federal research dollars and endowment assets.

Utah's profile as an institution, both academically and athletically, better matches the new Pac-12 and its fellow new conference member, Colorado, which itself shares many academic and

research similarities to other Pac-12 institutions, including membership in the Association of American Universities, an elite group of top research universities.

"There's an old poker expression: 'Jacks or better to open,'" Hill quips. "Without the University's research, we can't get in the game."

The "game" also required a change in demographics. Though currently the Salt Lake television market ranks as only the 31st-largest in the country, it is also, according to recent census figures, one of the fastest growing. In 2010, the Pac-10 was "undervalued," according to Scott, and his stated goal with expansion was, in part, to increase the league's market share. Another bit of luck, it might seem. But the U played an active role there, too, contributing to the state's growth (more money, more people, more TVs) through an estimated half a billion dollars annually in gross state product with its research alone, according to the U's Office of Sponsored Projects.

After decades of work building its academic and research profile and a commitment to doing athletics "the right way," the U made itself into exactly what the expansion-minded Pac-10 needed when the conference came calling.

"It's important that we not anoint ourselves," Peterson cautions. "We haven't suddenly been sent to heaven. But the association is appropriate for its academic standards and should be a good challenge for our academic teams." 

—Paul Ketzle PhD'04 is an associate professor-lecturer in the University of Utah's Honors College and an occasional contributor to Continuum.



Visit Continuum online at <http://continuum.utah.edu/> for a Pac-12 photo gallery. Also be sure to check out the Winter 2011-12 issue (coming in early December) for our follow-up on some of the financial issues of the U's membership in the Pac-12.

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U of U Alumni Form Clubs in China, India, and Taiwan

By Cornelia Divricean



Raymond Quan, left, the president of the U of U's China Club for alumni, met this past April with Utah Gov. Gary Herbert at a reception in Beijing when the governor visited China with a trade delegation.

University of Utah graduates in China, India, and Taiwan have formed alumni clubs this year. The aim of the clubs is to help graduates maintain ties to the U and to other alumni from their home countries.

Before the three new clubs were created, the U had only one other international alumni group, the Utah Europe Association, which was started in 1998.

The international alumni hope to use the new clubs to reach out to U students from their home countries, as well as U of U graduates who are returning. The alumni work closely with the U's International Center to host distinguished visitors to their region and assist in representing the U at events in their home countries. The alumni clubs also plan to hold reunions and events of their own.

CHINA CLUB

The China Club was established this past February. **Raymond Quan LLM'01**, the president of the China Club, holds a master of laws degree from the University of Utah. An international lawyer, he has been admitted to the bar in both China and New York, practicing law with leading Chinese and international law firms. Currently, he is a senior counsel of a large Chinese law firm and serves as an executive director of a consulting company in Beijing.

"The establishment of the China Club of U of U alumni is by all means the most exciting news at the beginning of 2011 for all Chinese alumni of the U," Quan said in his welcome letter to the club members. "With its establishment, we have a 'home' in China."

Carol Qiu MS'07, the secretary of the China Club, graduated from the U with a master's degree in management of parks, recreation, and tourism. She now works as a strategic sales manager for American Express Business Travel in Shanghai, China.

Qiu and Quan both say they are excited about the opportunity to meet other U of U alumni in China. This past April, Quan met with a group of U alumni and fans, as well as Utah **Gov. Gary Herbert**, when the governor visited Beijing with a trade delegation from the state.

INDIA CLUB

The India Club was established in May 2011, drawing together U of U alumni from India who live there and in the United States. **Anurag Ghatole MS'09**, who graduated from the U with a master's degree in civil and environmental engineering, is the president of the India Club. Ghatole lives in Hyderabad, India, and works as lead structural engineer for FLSmidth.

The alumni club's formation was spurred by **Varun Gowda MBA'09**. In 2008, Gowda started working with the U's International Center on international alumni development, and he helped establish the University's International Alumni Project.

The India Club now has four board members: Gowda, who lives in Salt Lake City; **Urvi Vyas PhD'11**, a graduate in bioengineering who now lives in Palo Alto, Calif.; **Swapnil Sinha MBA'07**, now living in Bangalore, India; and **Anupam Tyagi PhD'00**, a graduate in economics who lives in New Delhi, India.

Gowda works at the U's Energy & Geosciences Institute as a project leader specializing in geothermal energy. Vyas is a postdoctoral researcher at Stanford University, working with Dr. Kim Butts Pauly on developing techniques for using magnetic-resonance imaging to guide procedures such as surgeries.

Sinha works for Hewlett-Packard in Bangalore as a vice president of marketing analytics. Tyagi runs his own company, HAIM R&D, which specializes in health and environment economics and survey research. The company is based in Ghaziabad, near New Delhi.

TAIWAN CLUB

The Taiwan Club for University of Utah alumni was established this past May. **Jow-Lay Huang PhD'84**, who is from Tainan, Taiwan, is the club's president. He graduated from the U with a doctorate in materials science and engineering. He is now a professor of materials science and engineering at National Cheng Kung University, in Tainan, specializing in ceramics and thin film technology.

The alumni club's secretary is **Wen-Bin Liau PhD'89**, who graduated from the U in chemical engineering. He now works as a professor of materials science at National Taiwan University in Taipei.

Huang and Liau kept alive the U spirit by getting together with a group of Utes every year in Taiwan, and with the formation of the new alumni club, they expect to continue those meetings and plan more events.

—Cornelia Divricean BS'09 is the U's international alumni coordinator.

University's Alumni Association Boards Welcome New Officers and Directors

Kevan M. Rowe BS'83 JD'86, president of the University of Utah Alumni Association's Board of Directors, says that during the academic year ahead, he wants to keep the alumni involved and up to date as the University navigates new territory with the selection of a new U of U president, as well as the institution's entry into the Pac-12.

Rowe took the helm of the Alumni Association's board on May 11, at the Association's Annual Board Meeting. **Heidi Makowski BS'83** became vice president, and three of the board's four affiliated groups also welcomed new presidents.

As president of the Alumni Association's board and one of the newest members of the University's Board of Trustees, Rowe is serving on a 20-member committee that will assist the Utah State Board of Regents in conducting a national search for the University's next president. **Michael K. Young**, who had led the U of U since 2004, left in May to become president of the University of Washington.

Rowe, a managing partner of the law firm Jones Waldo, has served three years as a member of the Alumni Association's board. He has been chair of Kingsbury Hall's advisory board and a member of the University's Health Sciences Advisory Board.

Makowski, the new vice president of the Alumni Association's board, also has been a member of that board for the past three years. She is director of development for the U's College of Fine Arts.

At the Alumni Association's Annual Board Meeting, chair of the Board Development Committee **Rex Thornton** welcomed seven new members of the Board of Directors: **Julie Barrett BA'70, Jeff Cardon BS'80, Tom Cloward BA'87 MD'91, Lewis Dickman BS'75, Lindsey Ferrari BA'87, Vicki Mortensen BS'72, and Craig Stagg BSN'83**.

Barrett works as the headmaster's assistant at Rowland Hall. Cardon is president of Wasatch Advisors. Cloward works as a physician for Intermountain Healthcare. Dickman is a clinical analyst at Intermountain Healthcare. Ferrari is a partner in the public-relations firm Wilkinson Ferrari and Co. Mortensen works as a paralegal at Matheson, Mortensen, Olsen & Jeppson. And Stagg works as a quality management consultant for Intermountain Healthcare.

Three of the Alumni Association board's affiliates also have new leaders. The Emeritus Alumni Board has chosen **Carolyn Kump BS'53**, who has had a long career in K-12 education, as its new president. **Josh Bradley BA'98 MD'02**, a physician, will serve as president of the Beehive Honor Society Board. And **Sam Haslam**, a senior at the U whose major is exercise physiology, will lead the Student Alumni Board.



Heidi Makowski



Keven M. Rowe

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September 6-10

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Tues., September 6, 4 – 6 p.m.

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- Explore health and safety exhibits
- Family hike through the garden and natural areas
- PBS Kids' characters, courtesy of KUED

Senior Focus

Taylorsville Senior Center

Fri., September 9, 9 – 11:30 a.m.

- Free vision and health screenings
- Presentations on vision care, nutrition and healthy eating

Walk and Wag for Wellness

with Intermountain Therapy Animals

Sat., September 10, 8 – 10 a.m.

Dog Walk through Fort Douglas on the U of U Campus

5K Run in Rhythm...

for AFIB awareness

Sat., September 10, 8 – 10 a.m.

on the U of U Campus. Presented by the CARMA Center

Family Health Fair

Rice Eccles Stadium

Sat., September 10, 10 a.m. – 2 p.m.

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Three Join University of Utah Alumni Association Staff

The University of Utah Alumni Association welcomed three new staff members this past spring.

Jessica Peterson BA'00 BFA'00 MPA'05 joined the staff in May. As director of marketing and development, she is overseeing alumni membership, marketing, and fundraising.

Peterson has been a nonprofit fundraising professional for seven years. She has worked for the Make-A-Wish Foundation of Utah, Girl Scouts of Utah, and most recently, the Utah Museum of Fine Arts, where she oversaw the largest annual membership increase in UMFA history. She holds a master's degree in public administration, and bachelor's degrees in communications and ballet from the University of Utah.

Julianne Basinger BA'87 MA'91 joined the UUAA staff in May as director of alumni publications and managing editor of *Continuum*.

Basinger is an editor, reporter, and media-relations specialist with 20 years of experience. Most recently, she was a news and business editor at the *Deseret News* for four and a half years. Before moving to Utah, she spent eight years as a national reporter and special-projects editor at *The Chronicle of Higher*

Education, in Washington, D.C. She has also worked for the Associated Press and Reuters.

Basinger decided to become a journalist when she was teaching at the University of Caen in Normandy, France. She taught English there after finishing a master's degree in literature and creative writing at the University of Utah.

As the new marketing manager for advertising sales and event sponsorship at the Alumni Association, **Bill Lines BS'83** has come full circle since graduating from the U of U with a degree in journalism and communications.

His career path took him to KUED-Channel 7 as a documentary line producer, and then four years at KSTU-TV20 as a production manager and talk-show host. He went on to work for companies including Video West, KSL television's film and video production arm; American Stores Corp.; and TeleScene, KUTV-Channel 2's film/video production arm.

Lines moved on to become the director of sales and marketing for graphic design/branding legend Randall Smith in Salt Lake City and then worked for Site Utah and Newsletters Ink.



SATURDAY [24]

8 a.m - Noon
Legacy of Lowell Community Service Day
Mountain View Elementary

TUESDAY [27]

4 p.m.
House Decorating
Greek Row and other campus locations

6 p.m.
Emeritus Reunion
Utah Museum of Fine Arts

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WEDNESDAY [28]

THURSDAY [29]

FRIDAY [30]

8 a.m.
Scholarship Scramble Golf Tournament
Bonneville Golf Course

9 p.m - Midnight
Student Dance
The Depot at The Gateway

SATURDAY [1]

8 a.m.
Young Alumni Scholarship 5k and Kids Run
Alumni House start

Two hours prior to gametime (TBA)
Pre-game Tailgate Party
Guardsman Way and 500 South

Game (Time TBA)
Football: Utes vs. Washington
Rice-Eccles Stadium

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U of U Alumni in Europe Meet in Portugal for Reunion

By Cornelia Divricean

University of Utah alumni from Belgium, Germany, the Netherlands, Portugal, and Romania—including me, the U's international alumni coordinator—met for a reunion in Lisbon on June 12 and 13. The alumni were happy for a chance to spend time together and to get an update about the U from **Barb Snyder**, the University's vice president for student affairs; **Kirk Jowers BA'92**, director of the U's Hinckley Institute of Politics; and me.

The reunion was organized by the Utah Europe Association, the University's first international alumni group. The European alumni have held a reunion to celebrate their U of U roots every year since 1998, when their first gathering was in Heidelberg, Germany.

Gohar Stepanyan MBA'04 is the Utah Europe Association's president. She now lives in Lisbon, Portugal, where she is an assistant professor of international finance at the Catholic University of Portugal. She coordinated and planned the 2011 reunion in Lisbon for the U of U alumni.

The group of 24 people met on June 12 at the main entrance of Lisbon Oceanário, an oceanarium that was the centerpiece of the 1998 World's Fair. We had lunch in Commerce Square (Praça do Comercio) in the old part of the city and took a boat ride to enjoy Lisbon from the Tagus River.

The official dinner was held at Sofitel Liberdade in Lisbon. Snyder started the night with an update about the latest U of U developments. I told them about the International Center's efforts and international alumni



U of U alumni from Europe enjoyed the old architecture of Lisbon during a reunion in June that also featured updates from University of Utah officials.

development. And Jowers took us around the world talking about the Hinckley Institute's interns.

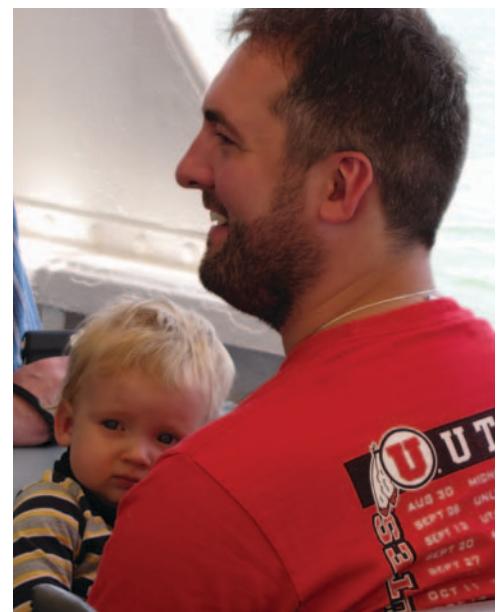
On June 13, the alumni group met at Praça de D. Pedro IV TrainStation, also known as Rossio Square, ready to visit Sintra. We enjoyed our day by walking around the city, including a visit to Quinta da Regaleira, located near the historic center of Sintra and classified as a World Heritage Site by UNESCO.

We finished the reunion with an informal get-together in Praça da Figueira (Figueira Square), eating Portuguese food, enjoying the atmosphere of old Lisbon, and talking about possible locations for next year's reunion.

—Cornelia Divricean BS'09 is the U's international alumni coordinator.



Kirk Jowers, director of the U's Hinckley Institute of Politics (seated at right in a black T-shirt), eats lunch with University of Utah alumni from Europe at an outdoor cafe in Lisbon.



Bjoern Tharun BS'02, a U of U alumnus from Germany, holds his son Vincent during lunch.

'60s

Christopher Aadnesen
Eugene García BS'68, vice president for education partnerships at Arizona State University, has been awarded an honorary doctoral degree from the Erikson Institute, one of the nation's leading graduate schools in child development, and delivered its 2011 commencement address. García is one of the nation's most eminent researchers in the teaching of language and bilingual language development, authoring or co-authoring more than 200 articles and book chapters, as well as 14 books and monographs. He previously held administrative and faculty positions at Arizona State's Tempe campus, as well as the University of California's Berkeley, Santa Barbara, and Santa Cruz campuses.

'70s

Darrell Fisher HBA'75, a senior scientist at Pacific Northwest National Laboratory in Richland, Wash., has received the laboratory's prestigious Fitzner-Eberhardt Award for outstanding contributions to science and engineering education. In addition to a bachelor's degree in biology from the University of Utah, he holds a master's degree and doctorate in nuclear engineering sciences from the University of Florida. He leads PNNL's Isotope Sciences Program and is based in PNNL's Energy & Environment Directorate. Fisher was recognized for preparing students for graduate training in the radiological sciences, radiology, and nuclear medicine.

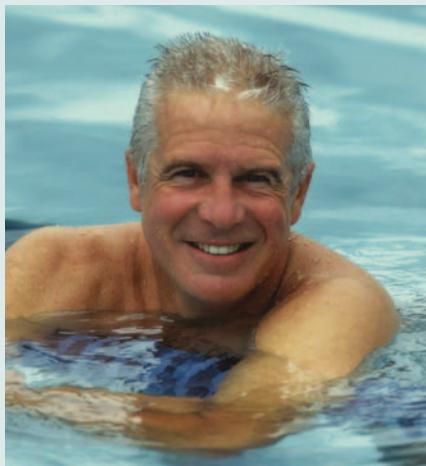
Helen Gordon MS'78, an assistant professor in the

Duke University School of Nursing, recently received the school's Distinguished Teaching Award, which recognizes and rewards demonstrated effectiveness, innovation, and collegial support in teaching at the School of Nursing. Gordon was also recognized with the Outstanding Accelerated Bachelor of Science in Nursing (ABSN) Faculty Award. This award is presented to a faculty member who is an excellent teacher and mentor vested in seeing each student succeed. Gordon teaches the maternity nursing and senior seminar courses in the AMSN program and is a clinical instructor for the program's community health nursing course. Gordon has spent her entire 37-year career in birth care and women's health. Before coming to Duke, she managed a grant for the American College of Nurse-Midwives in Washington,

D.C. She received a bachelor of science degree in nursing from the University of Arkansas and a master's degree in parent-child nursing and nurse-midwifery from the University of Utah.



Garry W. Warren PhD'78, a University of Alabama professor of metallurgical and materials engineering, has been named president of The Minerals, Metals and Materials Society (TMS), an international organization of more than 10,000 metallurgical



Mike Garibaldi

Mike Garibaldi BS'68 MS'69 is being inducted this fall into the USA Water Polo Hall of Fame. A standout at water polo while growing up in California, Garibaldi was perhaps an even better swimmer, holding several state championships. At the University of Utah, he received All-American status as a swimmer while introducing water polo to the campus. A 1964 Olympic qualifier in both water polo and swimming, Garibaldi was unable to continue in water polo after being deemed a professional by the Amateur Athletic Union for accepting a teaching position post-graduation. After nearly two decades away from the game, a chance opportunity to compete for the Guam National Team at the 1988 World Masters Aquatics Championships motivated him to play polo again. Upon returning stateside, he was part of a masters water polo squad in El Segundo, Calif., under the direction of Bryan Weaver. Garibaldi and other players helped Weaver create the first ever USA Water Polo Masters National Championship. From 1988 through 2008, Garibaldi's teams finished first or second on the national and international level. He continued playing water polo, and when the 50-plus age group started to develop for competitions, he had five first-place finishes and one second-place mark through 2008. He has won medals on several continents

over the last three decades. He founded and now hosts the Napa Valley Masters Water Polo Tournament and is boys' water polo coach for Napa High School and the North Bay Grizzlies water polo club. He also works as an actor and model. **AM**

and materials engineers, scientists, educators, and students from 70 countries. Warren moved to Alabama in 1986 after teaching for several years at Carnegie Mellon University. He has published more than 80 papers on various topics related to chemical and process metallurgy. TMS, with support from the Department of Energy, has initiated many programs in the past year with an emphasis on energy-related issues. "The development of renewable energy sources and finding ways to lessen our requirement for imported oil depends heavily on being able to solve some tough materials-related problems," Warren notes.

Bruce Weigl PhD'79, author of more than a dozen books of poetry, is the 11th annual recipient of the Robert Creeley Award, given to noted poets each year in Acton, Mass., where Creeley (who died in 2005) lived from ages 4 to 15. Weigl, who received a Bronze Star during his stint in the Vietnam War, found inspiration for his work in the horrors he experienced in combat. He later returned to Vietnam to work with writers there and invite them to the U.S. in an effort to foster collaboration and peace. A poet, essayist, and translator, Weigl is now the first Distinguished Professor at Lorain County Community College in Ohio and previously taught at Pennsylvania State University.

'80s

Patrick S. Moore MD'85 has been elected to fellowship in the American Academy of Microbiology. Fellows of the academy are elected annually through a highly selective, peer-reviewed process, based on their records of scientific achievement and original contributions that have advanced microbiology. Moore is a professor in the Department of Microbiology and Molecular Genetics at the University of Pittsburgh's School of Medicine and a member of its Biochemistry and Molecular Genetics Graduate Program. He is also director of the Molecular Virology Program in the University of Pittsburgh Cancer Institute and jointly runs the KSHV Lab at the Hillman Cancer Center with **Yuan Chang MD'87**. The lab identified the pathogen KSHV (now one of seven known human cancer viruses) in 1993. Moore holds a master's degree from Stanford University and an M.P.H. from the University of California at Berkeley.

Jim Perkins BS'89 has joined Carton Donofrio Partners, a full-service marketing communications firm, as vice president. Perkins is responsible for managing strategic growth opportunities for the Baltimore-based agency. With more than 21 years of experience in the industry, he has held senior-level management positions on



Valene Smith in 1970 with an Eskimo "informant" in the village of Point Hope, Alaska, north of the Arctic Circle. Informant is the anthropological term for a person who shares information about native customs.

Valene Smith PhD'66 was recently honored at California State University, Chico (aka Chico State), with the Valene L. Smith Museum of Anthropology in recognition of her \$3 million gift commitment made in 2008 toward Chico State's anthropology program and a new museum. Smith taught anthropology at Chico State for 31 years and has spent nearly all her life traveling, studying, and writing about the world's people, history, and customs. The museum's first exhibit, "Living on Top of the World: Arctic Adaptation, Survival and Stewardship," showcased some of Smith's contributions to anthropology. Over the years, she built relationships with Inuit people that became the basis for much of her studies. Growing up in Southern California, Smith read voraciously, loved school, and skipped two grades along the way. At age 20, she received a bachelor's degree in geography from the University of California, Los Angeles, and began teaching at Los Angeles City College. She completed a master's degree at UCLA in 1950 and taught geography for 18 years at the city college. During a sabbatical, she received a doctorate in anthropology at the U of U in 15 months. Tired of L.A., she took an opportunity to teach in Pakistan on a Fulbright Lectureship. While there, she contracted polio, though she was able to fully recover. She came to Chico State in 1967 to teach anthropology and retired in 1998 as professor emeritus, and she remains affiliated there as a research professor. She has visited every U.S. state, every continent, and obscure islands few people will ever see. In all the world, she says she has two favorite spots: Yosemite National Park, and South Georgia Island in the southern Atlantic Ocean. "They are both beautiful, in very different ways," she notes. For a photo gallery and more information on Smith's research, visit <http://continuum.utah.edu/>. LM

both the agency and client sides. His corporate background includes overseeing U.S. marketing for a large software company and a successful technology start-up. He also held several senior-level positions in advertising agencies across the country. Perkins has worked on well-known brands such as Coke, CoverGirl, Max Factor, Black & Decker, Claritin, and Dr. Scholl's.

Annette Woodhead BS'89 has been named battalion chief of the Sandy Fire Department, making her the city's highest-ranking female firefighter ever and one of only two women in that capacity in the Salt Lake Valley. She now oversees 20-plus firefighters in the position, which ranks third in the command hierarchy. The state's largest fire department—the Unified Fire Authority—has never had a female battalion chief, and Utah's most-populous county previously had only one. Woodhead joined the Sandy Fire Department as a volunteer in 1993 and later became Sandy's first full-time female firefighter.

Alan Anderson MBA'89 has been appointed by North Dakota Gov. Jack Dalrymple to head the state Department of Commerce. Anderson has 30 years of leadership and development experience in the oil and gas industry. Before retiring from Tesoro last year, he was vice president of operations

strategy and development, charged with the overall development of future business opportunities and the evaluation of strategic options for the company's future growth.

'90s

Wayne Cottam BS'90 MS'98, DMD, has been named vice dean of the new dental program at A.T. Still University (ATSU) in Kirksville, Mo. The new program will be called a "distant site" of ATSU's Arizona School of Dentistry and Oral Health (ASDOH), officially termed "ASDOH-Missouri." Cottam has worked as ASDOH's associate dean for Community Partnerships in Mesa, Ariz., since 2005 and helped develop the Missouri initiative. He is relocating to Kirksville to assume his new duties. Cottam also has experience as an associate dentist in a private practice in Midvale, Utah, and as a director of the Urban Indian Health Care Clinic in Salt Lake City. He has been recognized with the National Health Service Corps Dentist of the Year Award, the Clinical Excellence

Award from the American Dental Association, and the American Society of Dentistry for Children Award.



Heidi Lasley Barajas BA'92 MS'94 has been appointed executive director of the University of Minnesota Urban Research and Outreach-Engagement Center (UROC). An associate professor (and founding chair) of postsecondary teaching and learning, Barajas has served since 2007 as the associate dean for engagement and faculty development in the UM College of Education and Human Development, working to link research and teaching with pressing community needs and to build long-term campus-community partnerships. She has been co-leader of the interim executive team guiding UROC since its May 2010 grand opening in

north Minneapolis as a hub for university-community research partnerships aimed at strengthening urban communities. She received a doctorate in sociology from the University of Minnesota as a National Science Foundation Fellow.

Marlowe Dazley BS'94

MBA'97 has been appointed senior vice president and senior managing director with PNC Healthcare. PNC is one of the first major banks to offer specialized consulting services for the healthcare industry. Dazley will lead PNC's new revenue cycle advisory group, providing revenue cycle management expertise and advisory services for healthcare payers and providers. Dazley joins PNC with more than 20 years of healthcare experience, most recently with Premier Consulting Solutions. He has worked with payers and not-for-profit, teaching systems, and public health systems throughout the U.S. He is a member of the American College of Healthcare Executives and the Healthcare Financial Management Association.

We want to hear from you! Please submit entries to Marcia Dibble, marcia.dibble@alumni.utah.edu. To read more alumni news, check out the "Honor Roll" column in the latest issue of the Alumni Association's online newsletter at <http://www.alumni.utah.edu/u-news/>.





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Rivalry Revisited

A NEW ERA MARKS THE RETURN OF AN OLD OPPONENT.

By Roy Webb



The Utes take on an unidentified team, circa 1900-1929.

With the move of the University of Utah into the Pac-12, sportswriters are already making much of a potential Utah-Colorado rivalry. But the rivalry has a long history, going back more than a hundred years. The first athletic contests against a Colorado university were in 1902 (when both Utah's football and track team triumphed), and from there, the rivalry only accelerated. In 1907, Utah's football team lost to the University of Colorado by a score of 24-10, "completely overwhelmed by the onslaught of the Boulderites, supported by their five thousand loyal rooters," per a 1909 *Utonian* (the U's now-defunct yearbook). In 1908, a headline in the *Utah Daily Chronicle* (as the paper was

known then) proclaimed of the team, "Utah outplays Colorado," and went on to say that "[Utah Coach Joseph H.] Maddock's men overwhelm confident, proud rivals in spectacular contest... amid cries of enthusiasm and shrieks of joy ringing from four thousand throats." During the 1915-1916 football season, Utah again defeated the University of Colorado, as well as every team from other institutions in that state, as part of Rocky Mountain Conference play. In basketball, Colorado declined to even play Utah in 1919, citing specious concerns about interfering with the Buffaloes' baseball and track training. Colorado football came roaring back in the 1920s, frequently defeating Utah on the gridiron, but the rivalry extended to

all sports: baseball, basketball, swimming, wrestling, and skiing. Utah and Colorado were even adversaries in debate, with teams from Utah and Colorado arguing such topics as child labor, centralization of the federal government, and literacy tests for immigrants. The competition was going strong all through the years up to World War II, but by the 1950s, the U's rivalry had begun to shift away from Colorado to BYU. This year's move to the Pac-12 isn't creating a new rivalry, but renewing a long-standing one. Will the rivalry continue when Colorado and Utah meet again on November 25? **U**

—Roy Webb BA'84 MS'91 is a multimedia archivist with the J. Willard Marriott Library.

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